Krawczyk

BECOME A PAINT FLINGER

Kit fee includes: a Thermofax screen to keep and use of Lynn's extensive printing tool collection and paint collection. These include but are not limited to: construction fencing, brayers, gelli arts plates, wood blocks, hand carved stamps, Thermofax screens and various found objects.

Students should bring:

- * Fabric
- * Any fiber content is fine. Lynn will be demoing/working with cotton. PFD cotton is only necessary if you plan to do dye work on the fabric after class.
- * This is an all day class so bring a lot of fabric. The class will cover creating composition with layered printing but once you get going and the paint is flying, you can print quickly!
- * Paint
- * Textile paint is recommended. Craft and regular acrylic can be used but this will add significant stiffness and could crack with age.
- * Screen printing paint This type of paint will be the only paint used on with the Thermofax Screens. Lynn will have a good supply to use during class but colors will be limited. If you want to bring some, good brands are Speedball, Dick Blick or Simply Screen.
- * 1" wide sponge brush
- * plastic scraper for screen printing (a scraper from the hardware store or old credit card works fine)
- * tray for water disposable aluminum baking pans work well for this
- * items to print on fabric such as those listed above if you have favorites.
- * Table top protection
- *garbage bag to cut open
- * a one yard piece of acrylic felt (cheap stuff from Joann's works just fine)
- * one yard of a heavier piece of fabric such as canvas. I love using Roc Lon Multipurpose cloth for this layer, you can find it online here: http://www.dickblick.com/products/roc-lon-multi-purpose-cloth/)
- * apron or old clothing that you don't mind getting paint on
- * paper towels
- * foldable drying rack or extra trash bags to cut open
- * a willingness to get paint in your hair ©