Dance of the Dragonflies

Dance of the Dragonflies features a ring of dragonflies and a special border made with the dimensional curved piecing technique. The metamorphosis of these dragonflies is shown in the curving step.

For class as a minimum please have enough cut to make one panel.

The quilt has four panels each consisting of 4 dragonflies arranged in an offset circular manner. The border is made up of an undulating curved strip, which represents the swaying grasses found in the wetlands. The finished size of the quilt, including border is 51" square.

If a larger quilt is desired, it can be easily expanded by making more Dragonfly panels.

Supply List:

Fabric Requirements:

Light background 3 1/8 yards

Top Wings: 4 bright fabrics 1/4 yard each or assorted bright fabrics Bottom Wings: 4 medium fabrics 1/8 yard each or assorted bright fabrics

Dark: head/body 1/3 yard
Bright Accent 1/8 yard
Green (border) 1/3 yard
Aqua (border) 1/3 yard
Medium Accent 1/8 yard

Backing Fabric 3 1/4 yards
Binding Fabric 1/2 yard

Batting: 55" x 55" piece of cotton Batting

Rotary cutter and Ruler

Glue-stick, marking pencil, scissors, neutral 100% cotton thread for piecing, sharp pins like glass head or similar.

Threads for top-stitching matching the background, top wings, border, green and aqua. – Sewing machine in good working order.

Open-toe or appliqué foot or any foot that gives visual clearance to the needle of the sewing machine is very helpful.

Use sharp sewing machine needles like Schmetz Quilting 75/11 or 90/14.

Optional: Colored Pencils

For Class please cut enough fabrics to make one panel (see bold print in table below):

1. Cutting for Dragonfly Panels: (based on 42" wide fabric)

The cover picture shows four different color dragonflies in each panel; first make four dragonflies of the same color according to the directions for ONE dragonfly panel (last two columns), repeat with each of the remaining dragonfly colors, and then mix and use four different dragonflies in each panel. To make different dragonflies within each panel and throughout the quilt, cut all dragonflies separately: Top wings 2 - bright 2" squares, 2 - bright 2" x $3\frac{1}{2}$ " strips,

Bottom wings 2 - medium 2" \times 3½" strips.

Regardless of the variation you have chosen, cut out the background, dark fabric and bright accent according to the 4 panel cutting directions in the first two columns below.

Fabrics	No. of Strips 4 Panels	For 4 Dragonfly Panels cut:	No. of Strips For one Panel	For one Dragonfly Panel cut:
Light (back-ground)	6 - 2" strips 3 - 2 \(\frac{3}{4}\) strips 3 - 3\(\frac{1}{2}\)" strips 2 - 6\(\frac{1}{2}\)" strips	16 - 2 ³ / ₄ " squares, 1 - 2 ³ / ₄ " × 21" strip 16 - 1 ¹ / ₄ × 2 ³ / ₄ " strips 32 - 3 ¹ / ₂ " squares	2 - 2" strips 2 - 2 $\frac{3}{4}$ " strips 1 - 3 $\frac{1}{2}$ " strip 1 - 6 $\frac{1}{2}$ " strip	28 - 2" squares 4 - 2 \(\frac{3}{4}\)" squares 1 - 2\(\frac{3}{4}\)" X 21" strip 4 - 1\(\frac{1}{4}\) x 2\(\frac{3}{4}\)" strips 8 - 3\(\frac{1}{2}\)" squares 8 - 2" x 6\(\frac{1}{2}\)" strips
Bright (top wings) Medium	2 - 2" strips 2 - 3½" strips 2 - 3½" strips	$32 - 2" \times 3\frac{1}{2}" \text{ strips}$	1 - 2" strip 1 - 3½" strip 1 - 2" strips	8 - 2" squares 8 - 2" × 3½" strips 8 - 2" × 3½" strips
(bottom wings) Dark (head/body)	2 - 3½" strip 1 - 1¼" strip		1 - 3½" strip 1 - 1¼" strip	4 - 3½" squares 1 - 1¼" × 21" strip
Bright Accent	1 - 2" strip	16 - 2" squares	1 - 2" strips	4 - 2" squares