

"MOCK MOLA" APPLIQUÉ: Raw Edge Machine Reverse Appliqué

SUPPLY LIST:

- sewing machine in good working order with walking foot AND (optional) free motion foot

(If you are unclear on how your machine works, please bring along the instruction book.)

- extension cord

-Three Fat Quarters:

- one fat quarter plain black fabric (black on both sides)

(I recommend a black Pimatex by Robert Kaufman, if you can find it - it's very dense and does not fray much.)

- one fat quarter bright batik or hand-dye or other yummy fabric (something with a high contrast from the black fabric)

- one fat quarter backing fabric

- AND one fat quarter low- to medium-loft black batting (if you can find it, but white will also do)

Feel free to bring more fabric, so you have a choice!

- black thread (top and bobbin)
- safety pins (about 30)
- white marking pencil
- small sharp embroidery scissors
- seam ripper
- pen/pencil and paper for sketching design
- fabric grippers (like Machingers gloves) may be helpful for free motion quilting
- (optional) Golden Threads quilting paper - trace design and sew right through this paper - it's easy to remove.
- students are encouraged to bring design ideas to class. Try Googling images for "black and white art" or "positive/negative art" for inspiration. And don't forget to bring your camera!
-
- The Mock Mola class is also a basic design class and each student will work on their own piece. I bring black batting for people who can't get it otherwise (usually \$4.00/fat quarter). I have LOTS of ideas for designs that I bring with me, but I do recommend people look at my students' work on my website, as well as possibly doing some Google Images searches for "Black and White art", or "Positive/Negative art". I find lots of inspiration from the images there.