

“Intuitive Blocks: Come PLAY with me!” DAY 1

Dianne S. Hire

2-Day Workshop

Intermediate to Advanced

Focus: Design, Technique, Intuitive Color



Need to lighten up? Want to have some quilting fun? Play (4) liberating games at your sewing machine, intuitive and improvisational. Slice with abandonment, trade slivers of blocks, hunt for exciting colors and fabrics just begging for a place to land in a quilt. You will return home with a few oxymoron blocks, in random order. Can't you see it now? Fabrics all over the floor...mayhem, chaos, delightful laughter.

Requirement: Excellent Sense of Humor!...and a *good* friendship with a sewing machine/basic piecing knowledge.

Book: for personalization, bring your copy of **Quilters PLAYTIME** (out of print, but may be available at Amazon)

Supplies:

I. 100% Cotton Fabrics that visually stimulate YOU...

FYI: Only bring fabrics that *excite you*. Delight in your own color sense and style. Gather scraps from recent projects, or other people -- **not oldies** that you no longer like nor would use in a current project. **NOTE:** Most solid hand-dyed, hand-painted, and batik-type fabrics work very well, especially for the first game of the day. Prints are good for other games. Of course, I suggest *bright, intense, vibrant* fabrics, without grayed or dulled shades/tones/hues. True colors: real reds, glowing oranges, strong yellows, citrusy chartreuses, bright turquoises, ocean royals, etc. for your hand-dyed group(s). But, if your color sense is subdued, that is wonderful, too. Remember: if you don't like the fabric you bring, you won't like the piece you create in class.

A. Scraps. A good selection of leftovers from your scrap bag – again, **not oldies or dull colors!**

- Assorted sizes (long, slender, fat, large, medium, and even very small pieces) and assorted scales, prints & colors. (Nothing that has been fused with paper-back fusible, please.)
- Amounts to bring: **fill a small grocery bag**. *WARNING: be prepared for scrap-sharing! (Purpose: to vary everyone's coloring palette.)* This is a very important request; one that you'll enjoy a lot!
- Small pieces/tidbits of other fabrics: a variety--include some geometrics and other zany motifs. Again, *WARNING: be prepared for sharing of tidbits!*

B. Other Pieces. (*NOTE: these are YOUR special fabrics that you do not wish to share...they will be kept separate and on-the-floor, away from the scraps.)

- ¼ to ½ yard cuts: 15-20 fabrics, a selection that you would combine into a quilt, assorted colors/scales (see above *NOTE).
- **Additionally, if you have them:** bring a few very large, **bold** prints, bold stripes, gutsy geometrics, and possibly some ethnic fabric to enhance, add pizzazz, and connect the games (blocks)! We're talking BIG and bold: *IF like them as zingers*. This may be the TIME to find a home for these beautiful pieces! However, I suggest no gold embossed prints because they are usually more difficult to incorporate.

C. As far as amounts to bring, satisfy yourself! If your creativity requires a larger selection of fabrics, then bring whatever you need to satisfy that desire. The above list is a minimum guideline, only. This class gears toward **more** vs. less, due to its improvisational nature. Some students have said: "Just tell 'em to bring every fabric they own!"

Now, my comment is: "that's intimidating."--so, just back up the truck and bring *most* of it!!!"

(Just KIDDING, okay?)

This is a fun class and I love it!

II. Other Supplies

- Your favorite normal thread (*for piecing*). (**ABSOLUTELY Optional:** #60 wt. Embroidery thread in gray or neutral. This is my favorite, but bring whatever is your fav.)
- Seam ripper (*then again, maybe we won't rip, but I don't believe it for one minute!*).
- **Largest** rotary cutting mat you can bring, rotary cutting tools (cutter & both 6x18" and 6x36" rulers).
- This may or may not be used, depending upon your choice and/or need(s): ¼ yd. light-wt. paper-backed fusible webbing such as *Wonder Under®*, please no heavy-wt. Heat 'n Bond®.
- Spray water bottle, filled.
- **Sewing machine with bobbins filled; iron and ironing surface (may be furnished, please check)**

“Come PLAY with me!” DAY 2

Morning session: Borders Piano Keyboard and CheckerBorder

Focus: Improv Design, Technique
Levels: Confident Beginner to Intermediate

See what happens in a fast morning with a no-pattern/template, impromptu technique you will love. Delight yourself with spontaneous design discoveries; by the end of the workshop, you will have two borders ready to use.

REQUIRED: sharing and an excellent sense of humor! . . . and, oh yes, as always a good friendship with your sewing machine and basic knowledge of piecing.

OPTIONAL: Out-of-print book, Quilters PLAYTIME if I have any remaining you may purchase...not required but recommended. If you have one, please bring.



Fabrics: 100% Cotton Fabrics, Only!

- Color: bring black and white...yes, simple solids, please. As you can see, this often “clarifies” and adds strength to your quilts.
- How Much? Easy: ½ yard of black and ½ yard of white (honestly: solids work great.) OR, if you twist my arm and really, truly insist and prefer other colors, you have permission to substitute for b&w: ½ yard each of (2) other favorite colors of fabrics. You may bring prints or solids, but they should “read” as solids (not too printy.) Seriously. Best is B&W, however!!!!

Scraps. Find a few that you “may” wish to add to the border. Perhaps ½ yard of a color you wish to add to the b&w mix; for example: look at the two quilts on previous page. Optional, of course.

Afternoon session: Let’s combine we combine many components. Tricks for creating spacers, components, fabric inserts will be explored. Hopefully you will leave with one or perhaps 2 small quilt tops ready for completion at home. NOTE: these are not UFO’s, they are quilt tops and await your further design time.

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Please call or e-mail if you have any questions about this supply list or need further help.

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