

Vivacious Curvy Squares

Dianne S. Hire
6 hr. workshop
Intermediate

Quilt, "Curvaceous Squares"

IMAGES

These are two images of several options that may be begun in class.

NOTE: View the POPPERS

Top quilt is "Curvaceous Squares" – the smaller, center blocks have **green** poppers located at the bottom of the first column and top of the next...then alternates.

Below is "Centrifuge" – the poppers are **red** (the windmills) with the black and white centers in each 4-block combination.



Workshop Description: CURVY SQUARES – EASY! Design template-free, intuitively created blocks of inset curves that become squares. Several options using the same exciting technique will be shown. By the end of the day, you *may have* your curvy squares designed, stitched together, and ready to complete. There are *other quilt option designs using the exact same curvy blocks*. What FUN is that?

I. Recommended: 100% Cotton Fabrics, only!

Bring combinations of fabrics that you really love together. You may bring fabrics that read as solids...batiks, hand-dyed, motley commercials. **OR** if you like really printy fabrics, those, too, work well. Yes, even, a grouping of calicoes makes a lovely finished piece as well as all dots or all stripes!

Whatever you do, bring an array of colors that **you love** and offer visual delight to your heart. You may select all brights, or all muted, or a combination of both – just select according what you like when you normally create a quilt. Vary your lights, mediums and darks for good contrast, but see specifics before cutting. **NOTE: All fabrics, below, should be different fabrics from each other – none should be the same!** (NOTE: sharing is encouraged...so be prepared to swap and/or share should someone need a color!)

A. Precut Squares. Please bring 40-50 different squares, all the precut to the same size. You may cut them anywhere from 5" to 7", but I suggest that a square cut 6" or to 7" is a really good size (please, *please* cut these ahead of time to work quickly and not slow down other class members.) Each fabric should be different from another fabric, but all should combine together nicely. If you've chosen an array of prints, vary the fabric scales. To understand what to bring for color combos...

1. Colors should you opt to create a quilt similar to "Centrifuge": in your assortment of the 40-50 different fabric squares, "groupings" are easy to bring. For instance, you will need 4 to 5 families (groupings). Here is a chart of only (4) groups such as blue, green, yellow, & red...this is as an example, only...modify your chart according to your color preferences, so fill in the "another family" blanks, to help you decide if you do not like these. This is only an idea of how to make your color selections, not an exact listing of what colors **you** should bring:

Block Example	Blue Family	Green Family	Yellow Family	Red Family	Your Block	Your Family	Your Family	Your Family	Your Family
#1, across	Turquoise	Chartreuse (lime)	Daffodil	Orange	#1, across	?	?	?	?
#2, across	Sky Blue	Apple Green	Goldenrod	Fuchsia	#2, across	?	?	?	?
#3, across	Periwinkle	Blue-Green	Lemon	True Red	#3, across	?	?	?	?
#4, across	Grape Violet	Peacock	Ochre	Ruby	#4, across	?	?	?	?

2. Colors/fabrics. should you opt to create a quilt similar to “Curvaceous Squares”: in your assortment of the 40-50 different fabric squares, bring anything that works....seriously, anything. If you bring huge prints, **these are fabulous**...if you select more solid-like fabrics, **these are fabulous**...if you select only polka dots, **these are fabulous**. (Get it? Nearly anything works and what fun to see as the creations offer such surprises!) One of my quilts made only of various sized polka dots sold to Karey Bresnahan, IQA Houston.)

B. Many shades/colorations of 1 color family. **not** the same fabric. This is the “popper”. Bring approximately 30-40 pieces about 3” wide x 8-9” long. This variation of many-colors/fabrics **should not be used** in the precut square assortment. However, if you have some shade of green in the square mix (like very, very dark), you certainly may use an assortment from lime to chartreuse to mud green shades for the popper. Suggested color families: greens to chartreuses; reds to oranges; yellows to oranges. Assortments will give your piece excitement and movement vs. only 1 fabric/color. See the two images for better understanding of a popper.

C.BLACK and WHITE: Bring a fat eighth of solid white fabric and a fat eighth of solid black fabric. Solids, yes, please. This would be the center of the windmill blades in the quilt, “Centrifuge”.

D.SCRAPS: Definitive word is “scraps”...in the same types and colors as in “A”, above. Scraps should be different from “A”, but in the same ilk. These will be used **if and/or when needed** as fillers... not a huge amount, plus we can share. Scraps! I mean it: scraps. Do not cut from your stash!

E.OPTIONALS for additional pieces: By the afternoon, you **may** need to create more blocks. Please note the word, “**may**”! If you sew ordinarily quickly, you may need other fabrics, but only if you are a zoom-stitcher!. Bring other 1/3 yard cuts or fat quarters...again, in the same “types/colors” of your selected fabrics different from the original squares, not duplicates.

Be prepared to share small pieces of fabrics...this adds dimension to yours and others' created pieces.

II. Other Supplies

- To transport any unsewn blocks, you may need some flannel. Suggest that you bring both a small rotary cutter plus a larger one...this is to discover which you are most comfortable.
- Bring the **largest** rotary cutting mat you can bring, a small one does not work well at all!
- Sewing machine in good working order with extra needles, (**Featherweight not recommended**.)
- **Bring your basic foot**, not a 1/4” foot because the larger surface of a regular basic foot holds the fabric best.
- Bobbins filled and ready for piecing.
- Fabric shears, normal thread (*for piecing*), pins, seam ripper, & other normal sewing supplies for piecing.
- Rulers: 6”x12”, 6x24”. If you own a 12” square ruler, please bring it but **do not** go out and purchase, you may borrow.
- Orange extension cord (and electrical outlet surge strip, if you have one (Guild has some too)
- A **spray bottle with water (THIS IS AN IMPORTANT ITEM!!!)**
- As always, I cannot help but recommend more fabric rather than less to satisfy that creative monster within us that needs to have a great fabric selection on hand.
- Iron & ironing surface, if not provided by facility.

III. FYI, only...

- A really easy way to find a grouping of fabrics: select a collection of 10” stacks of 40 fabrics (all different from each other). For example, Moda named these “layer cakes”, but there are many other similar type collections available. Some folks have also brought precut strips as poppers such as “jelly rolls”. These will work albeit 2 1/5” inches...that is not a problem at all.

DSHire©2004 ❖ 100 bayside rd ❖ northport me ❖ 04849 ❖ alternatives2@bluestreakme.com ❖ (207) 338-4789 ❖ updated Mar 2017



Please -- feel free to call or e-mail if you have any questions about this supply list or need further help.