

Outer Limits Workshop

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please contact me with any questions

Materials & Supplies

Note: This supply list has two pages - and has some pre-class preparation

We will be working on a series of small sample pieces so we cover as many finishing options as possible during class. These samples can be used as a reference in the future whenever you're finishing a quilt. About half of the techniques will be done by machine and about half by hand, with a few combining both hand and machine work. Please cut all fabric and batting before coming to class. If you are unable to find anything on this list, just let me know.

1 yard of fabric for fronts & backs of samples (or at least 40 scraps) cut into forty $4\frac{1}{2}$ " x $5\frac{1}{2}$ " pieces

$\frac{1}{4}$ yard of fabric for bindings

Thin, sturdy batting cut into twenty $4\frac{1}{2}$ " x $5\frac{1}{2}$ " pieces

NOTE: Using two of the pieces of batting and four pieces of the fabric listed above (all cut $4\frac{1}{2}$ " x $5\frac{1}{2}$ "), make and bind two mini samples with traditional double-fold bindings (front fabric, middle batting, back fabric, fabric binding). Use $2\frac{1}{2}$ " binding strips (one strip cut across the width of a fabric will do), machine stitch the front and hand sew the back down, mitering the corners). Bring these two bound mini samples to class complete. This will save a lot of time in class! Bring all of the other pieces of batting and fabrics to class as described above. If you do not know how to sew on a traditional double-fold binding, please let me know.

$\frac{1}{4}$ yard of a fusible web like Wonder Under or Heat N Bond Lite

$\frac{1}{2}$ yard of $7/8$ "-1" wide ribbon (wired ribbon is fine, ribbon should not be too thick)

1 yard of interesting, thick yarn for couching

A notepad & a pen/pencil to take notes

Fabric glue stick

Fine pins

Paper scissors & fabric scissors, thread snips

Seed beads or small bugle beads, a beading needle, & beading thread

One or two small sheets of decorative paper - mulberry, rice or watercolor

Acrylic fabric paint (like Lumiere metallic) & a paintbrush (about $\frac{1}{2}$ " wide - a #10 flat or bright is good)

Sewing machine with zig-zag capability and a regular foot and a walking foot. If it also does a few decorative stitches, even better!

Optional but helpful: open toe embroidery/darning foot, couching foot, zipper foot

A few machine threads - suggestions: cotton, rayon, quilting, variegated, metallic

Embroidery floss

Hand sewing needles - chenille, embroidery, or other larger-eye needle

A needle threader if you need one

A few hand threads - suggestions: hand quilting, fine wool or linen, pearl rayon, pearl cotton

A square of wool, bamboo, or synthetic felt, at least 4½" x 5½"

12" zipper (one with big chunky teeth are great, but any zipper will work)

¾ yard of trim like rick-rack, pom-pom fringe, or other interesting trim

Rotary cutter, mat and a small ruler (around 4½" x 14" is a good size)

Optional but fun: pinking shears, or a pinking or wave blade for your rotary cutter