

Large Scale Piecing Workshop with Heather Jones
Fly Away pattern, finished size 72" x 72"

Materials:

Fabric 1: 3 ½ yards (background fabric; I used Robert Kaufman Kona Cotton in Oyster)

Fabric 2: 1 yard (for the half-square triangles; I used Kona Cotton in Regal)

Fabric 3: ¾ yard (for the center square; I used Kona Cotton in Pomegranate)

Backing Fabric: 4 ½ yards

Binding Fabric: 5/8 yards

74" x 74" piece of batting or full sized package

\$10 fee for the Fly Away pattern

Additional Supplies:

Sewing machine, rotary cutter, 6" x 24" ruler, cutting mat, coordinating thread, pins, thread snips or scissors, marking tool (a mechanical pencil is fine), iron and ironing station, 9 ½" square ruler (optional)

Fabric selection tips:

I designed the pattern to be used with three fabrics for a minimal design, although I have seen beautiful versions made by other people who have incorporated more fabrics into their project, typically in the half square triangle sections of the design.

I also tend to use solids, but if you would like to use prints, feel free to do so. I think that prints would work best in the half square triangles and/or center square of the pattern.

To ensure that the design stands out from the background fabric, there should be some contrast between the background fabrics and the other fabrics used in the quilt.