

Squiggle, Line & Dot Mark Making

with Susan Purney Mark

In this workshop we will use a variety of methods to create marks on both paper and fabric. Using unusual tools, inks and paints we explore line, pattern and composition that we can use as personal symbols and our own unique language.

The first day will be focused on play and a variety of exercises that will be freeform and FUN! We will work both large and small, we can share ideas and be inspired by each other! We can create unique and unusual marks on fabric!

On the second day we will begin to cut up our fabrics, reassemble, collage and discover the exciting designs and ideas that you have made. Amongst the ideas we can explore are simple book covers, pages for folios, scrolls and books, collage and compositions and some additional marks to add into our work with needle and threads.

We can combine this work with other fabrics and papers for presentation as books, work for further exploration or as finished pieces.

Supply List

** some of the supplies can be shared between a few people so check with your friends before buying!

- a sketch book that will lay flat when opened. The book should be at least 10" x 12" - this is to trial ideas, record thoughts and act as a resource for future explorations
- paper and fabric scissors
- a yard stick or stick/flat piece of wood - length is more important than type - you will tape a brush to the end
- masking tape
- double sided tape and glue stick
- black India Ink
- 6-8 brushes from tiny/fine to large/fat - look for the cheapest you can find
- any unusual marking tools that you have, check out the kitchen, garage, garden.....
 - chopsticks, skewers, shaper tools, combs
- black fabric markers - variety of widths - I use and recommend the Tee Juice Markers from Jacquard, available from www.dharmatrading.com
- white markers, if you can find them - I like the Faber - Castell Pitt artist pen
- black and white textile paint (opaque if possible)
 - if you are working with paper only, then any black acrylic paint will work
- black paper
- 8-10 fat quarters of white fabric or similar size - cut 2-3 into four pieces
- one 2 yard piece of white fabric for working LARGE!

- 2-3 fat quarter of black fabric or similar size
 - other fabrics you might already have, could be silk, polyester, muslin or linen
 - a variety of weights and finishes
- a small variety of papers, different weights and sizes, some black or off white paper that will take wet medium - these can be combined with your fabrics into collage and books - don't buy expensive papers - this is for experiments and having fun
- a few scraps of coloured or painted fabric that might be incorporated into covers or pages for books or into a collage
- 12-15 T-pins or flat head pins
- plastic to cover your work surface
- 3-4 pieces of plastic/drop cloth cut to size of your print table
- roll of paper towels
- a couple containers for washing brushes and holding water and dilute paint
- a couple foam meat trays or similar for holding paint - as a palette

For Day Two - one or two sewing machines for the class would be helpful but not essential

- black and white heavy thread, perle cotton, hemp thread or waxed linen thread (this last thread is expensive so only bring if you have it)
- hand sewing needles with eyes to match above threads
- rotary cutting mat, ruler and cutter - smaller is better - again sharing is good!
- 1 yard of fusible web - I prefer Steam a Seam 2 Lite but whatever you use is fine
- applique pressing sheet or baking parchment

\$15.00 kit fee for additional paint, handmade brushes, sketchbook for covering and watercolour paper for pages.

We will be adding to your supplies during the workshop with readily available items - twigs, grasses, string and similar.

You will also need a "print table or board" to hold fabric taut and flat while working - you can see instructions here: <https://vimeo.com/118942877>

Check out ideas on my Pinterest Board: <https://www.pinterest.com/SusanPurneyMark/mark-marking/>

Any questions? Email me at susanpm@shaw.ca