

## Stitched Photo Landscapes (2-day class):

Transform landscape photos into beautiful and textured quilted fiber art. Attendees submit their own photo (digitally, over email) and I enhance and print it onto fabric. Three additional printed photos will be provided, to practice on day 1. On day 2, attendees will free-motion quilt and sew their own photo into a small (8"x10") quilt, and finish it by wrapping around canvas stretcher bars so that it is ready to hang on the wall.

*Note: if there is enough interest, an extra half-hour can be added to the end of this class with a demonstration on how to digitally enhance photos*



Link to blog post, showing photos of stitched photo landscapes made by NTGM in May 2018:  
<http://michelledobrin.blogspot.com/2018/06/stitched-photoscapes-workshop-with-ntgm.html>

Class kit (\$20) includes the following materials:

- 6 inkjet-printed photos roughly 3"x4" in size (3 photos from the public domain, and 3 copies of one photo provided by attendee)
- hand-dyed fibers (cheesecloth, paper-wipe, dryer sheets, yarn)
- black yarn for couching photo
- foamboard stick for glueing

Class supply list:

- fusible web (9"x11") to fuse photos to quilts
- fusible felt or fleece (2 pieces, 9"x11" each) as batting
- fabrics and thread in various colours (to complement and enhance the photos used)
- binding fabric (black, or dark brown or grey works best with this technique, to frame the work), 3" strip for single binding, about 40" long per quilt
- canvas stretched on wood (2 pieces, 8"x10")
- scissors, rotary cutter, ruler
- tweezers (for arranging bits of fabric on the quilt)
- fabric markers, black especially to mark border of photo
- glue stick
- liquid fabric glue (ordinary liquid craft glue works too; no tacky glue, though)
- sewing machine (preferably with free-motion capabilities; but need straight stitching too, and satin stitching)



Submission of photos for the Stitched Photo landscape class is by email to [michelle.dobrin@gmail.com](mailto:michelle.dobrin@gmail.com). The deadline is 4-July-2019. Each person can submit up to 5 photos with at least 300kb in resolution, though about 1MB is ideal, from which Michelle will choose the best one for this technique to print for the class. Contact the [quregistrar@gaaqq.com](mailto:quregistrar@gaaqq.com) to request direct mail address