

Stitched Photo Landscapes (2-day class):

Transform landscape photos into beautiful and textured quilted fiber art. Attendees submit their own photo (digitally, over email) and I enhance and print it onto fabric. Three additional printed photos will be provided, to practice on day 1. On day 2, attendees will free-motion quilt and sew their own photo into a small (8"x10") quilt, and finish it by wrapping around canvas stretcher bars so that it is ready to hang on the wall.

Note: if there is enough interest, an extra half-hour can be added to the end of this class with a demonstration on how to digitally enhance photos



Link to blog post, showing photos of stitched photo landscapes made by NTGM in May 2018:
<http://michelledobrin.blogspot.com/2018/06/stitched-photoscapes-workshop-with-ntgm.html>

Class kit (\$20) includes the following materials:

- 6 inkjet-printed photos roughly 3"x4" in size (3 photos from the public domain, and 3 copies of one photo provided by attendee)
- hand-dyed fibers (cheesecloth, paper-wipe, dryer sheets, yarn)
- black yarn for couching photo
- foamboard stick for glueing

Class supply list:

- fusible web (9"x11") to fuse photos to quilts
- fusible felt or fleece (2 pieces, 9"x11" each) as batting
- fabrics and thread in various colours (to complement and enhance the photos used)
- binding fabric (black, or dark brown or grey works best with this technique, to frame the work), 3" strip for single binding, about 40" long per quilt
- canvas stretched on wood (2 pieces, 8"x10")
- scissors, rotary cutter, ruler
- tweezers (for arranging bits of fabric on the quilt)
- fabric markers, black especially to mark border of photo
- glue stick
- liquid fabric glue (ordinary liquid craft glue works too; no tacky glue, though)
- sewing machine (preferably with free-motion capabilities; but need straight stitching too, and satin stitching)



Submission of photos for the Stitched Photo landscape class is by email to michelle.dobrin@gmail.com. The deadline is 4-July-2019. Each person can submit up to 5 photos with at least 300kb in resolution, though about 1MB is ideal, from which Michelle will choose the best one for this technique to print for the class. Contact the quregistrar@gaaqq.com to request direct mail address