

Floral Improv Supply List

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We'll cover a lot of ground in this class. Please read the supply list carefully and complete the class preparations so your time will be efficient.

Your class project will measure about 11" x 14" and can be either vertical or horizontal.

Background fabric, 13" x 16"

Backing fabric, 13" x 16"

Batting, 13" x 16"

One strip of fusible web, 12" x 1 ½" (plus fusible web as needed for flowers, stems, and leaves)

Black thread, plus threads to match background, flowers, and flower centers

General sewing supplies to include: heat resistant straight pins, pencil, pen/marker, rotary cutting tools (small okay), and temporary fabric marking pencils/pens for both light and dark fabrics

Silicone/Teflon pressing sheet or parchment paper

Glue stick or other fabric glue

NOTE: All flower, stem, and leaf fabrics should have FUSIBLE WEB ATTACHED to the back before class.*

Poppy fabrics: at least ten coordinating pieces, each about 4" square. Fabrics can be repeated.

Daisy fabrics: at least five coordinating pieces, each about 4" square. Fabrics can be repeated.

One stem and one leaf fabric, about 8"x 10" for each.**

Several scraps of fabrics that might work for flower centers. Include some very darks, and complementary/opposite colors of the flowers and background colors.

Sewing machine and presser foot suitable for free motion stitching. *Students must be familiar with free motion stitching and with their sewing machines.*

*Popular fusible web brands are Misty Fuse, Wonder Under, and Steam-A-Seam2. Read the package instructions for fusing details.

** Good stem and leaf fabric choices are lighter or darker versions of the background color. (Not necessarily green!)

Class prep:

- Ensure all flower, leaf, and stem fabrics have fusible web on the back. If your fusible web has a paper component, leave it in place.
- Layer batting and background fabric and quilt them in your desired pattern. (Leave the backing fabric off. Your machine won't mind.)

Suggested quilting pattern: straight lines that turn at right angles across the piece. Study Ellen's online examples at

http://adventurequilter.com/main_page/live-classes/floral-improv/

Suggested quilting thread color:

Something that provides contrast. Maybe one of your flower colors.

These are suggestions. Pick the quilting pattern and thread that you like!

See sample Floral Improv quilts at

http://adventurequilter.com/main_page/live-classes/floral-improv/floral-improv-gallery/

For students

A note of encouragement: You can do this. As a matter of fact, you'll enjoy the convenience and comfort of sewing in your own sewing room, with your comfy chair, and access to all your tools. And you'll still have full access to me and the other students. It's going to be great!

- Please attend any training sessions hosted by your group.
 - Sign up for a free Zoom account at zoom.us
 - Join your workshop between 15 and 30 minutes prior to the start time.

Very important: **be prepared to show your work.** You'll most likely want teacher feedback. In order to give it, Ellen must be able to see you work. In order to facilitate this please plan ahead. Many times your project will not be pinned and, therefore, it will be impossible to move it to the camera you're using. Instead, plan to:

- Illuminate your work area very well.
- Bring your device (iPad) etc. so it's pointing at your work. (This can even be done with a laptop, but it's tricky.)
- If that's not viable, be prepared to take a photo of your work and email it to Ellen. Please be familiar with your devices so you can do this quickly. You may want to practice.