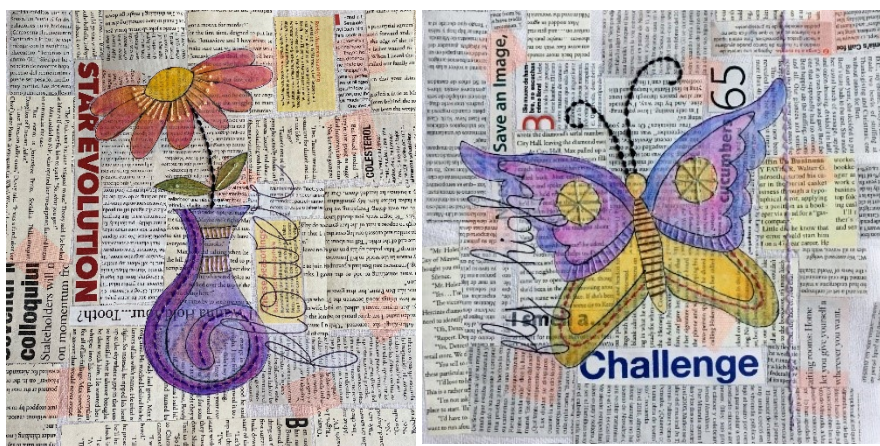


Instant Paper-Cloth Supply List

Students will create instant paper cloth with layers and printed materials. Then they will learn how to appliqué details and hand-lettering messages. Next, we will paint and apply easy hand embroidery stitches.



Student should bring:

- One 11" by 10" interfacing SF101 shape-flex by Pellon®
- One bleached cheesecloth 11" by 10"
- Two paperless double sided fusible web 11" by 10" (such as Mistyfuse or WonderUnder #807 by Pellon)
- One paperless double sided fusible web 8" by 10" (such as Mistyfuse or WonderUnder #807 by Pellon)
- One white tissue paper 8" by 10"
- Two 8" by 11" of tracing paper
- One tulle 4" x 6" approx. Color: orange or red
- Cut out magazine clippings from 5-10 pages with diverse shapes and fonts. Must have LIGHT COLORED BACKGROUND. * read box*
- Black and colorful embroidery threads, size 12 and 28 weight for paper design and 8 for background (optional)
- Short sashiko needles (my preference) or embroidery needles 3-9 sizes
- Needle threader
- Small paintbrush
- Paper scissors
- Basic sewing supplies you like to use for handwork
- Paint: NeocolorII wax pastels, Inktense blocks, Inktense pencils or watercolors (optional: Clear Aloe vera gel)
- Parchment paper 12" by 15" (two pieces)
- Water resistant black pen (such as sharpie pen, zig pen or another brand but must be water resistant)
- Small container for water such as empty yogurt cup or small dish for aloe vera gel (if using)
- Pencil
- Small ruler
- One pin
- Paper towels

What Printed Materials to Choose

What works: magazine clippings (light background; thin pages such as: people magazine, cooking, etc) ; Book pages (thin orphan pages) ; Musical sheets *try to find different fonts if possible*

What doesn't work: Magazine covers ; Sales receipts ; Newspapers

