

# GAAQG Show and Tell

March, 2021

# Tina Fowler

## Plaid Rug Quilt

This quilt was pieced and quilted by Tina Fowler. I made this quilt for my boyfriend's birthday. It's made with all plaids from a quilt shop in Berlin, Ohio. When I saw all the plaids in the shop, I knew I had to make him a quilt. It's a simple raw quilt but the off white flannel in the middle makes the squares stand out.



# Tina Fowler

## Christmas Wonky Quilt

This quilt was pieced and quilted by Tina Fowler. My quilt group shared Christmas fabric and everyone made the same pattern. We called it the wonky quilt because you start with a 12 inch square, cut it up in odd shapes, mix up the pieces and when you sew it back together it ends up uneven and wonky. We shared the fabric at a quilt weekend in 2013. I finally finished the quilt and was able to use this holiday.



# Tina Fowler

## Wedding Quilt

Pieced and quilted by Tina Fowler.

I made this for my god son and his bride. The name of the pattern was 'Then came June'. They were originally to be married in June of 2020 so the pattern name was appropriate. It was postponed due to COVID but they did end up having a small ceremony in September.



# Lucinda Herring

## Estate Sale Find

Mostly fabric for the 60's and 70's. Borders and backing 80's. I added a little from my late 80-90's stash. 92" square and I quilted it.



# Michele Kennedy

## Michele's Stars

Center of quilt was Edyta Sitar "Stars in Quilts" class 2012.

Used an adapted sashing layout I had seen in Color Blend Applique by Jane Townsend, and my own hand stitched appliquéd vines.

I set it aside because I was afraid to quilt it. Picked it up as covid therapy, adding ruler work and free motion I had practiced in the meantime.

Finished in Feb, 2020.



# Rick and Marie Ware

## Night Crew

This began with one of Rick's many photos taken at a special evening event in June of 2014 in Owosso, Michigan at the Steam Railroading Institute arranged by Lerro Photography. Live models in period work clothing were posed around some of the steam locomotives on display. Rick enlarged the selected photo and traced outlines onto clear plastic to create the pattern for raw edge applique', 19" x 30.5". It was begun many months later and had erratic periods of progress and dormancy, partly due to the challenging nature of the original image. In January 2021 he decided to get serious about finishing it and did so. The men's' heads and clothing were detailed with colored pencils and a white marker. Quilting was done on a domestic machine. The sense of accomplishment encouraged him to tackle Marie's major unfinished project (next slide)



# Marie and Rick Ware

## Patio del Norte

This was begun in a 2015 Greater Ann Arbor Quilt Guild workshop with Kathy Kansier called "Making a Grand Entrance" but was not completed until February 2021. Marie started with one of Rick's photos of the Tlaquepaque arts and crafts village in Sedona, Arizona. This wall quilt is 42" x 50" constructed with raw edge applique'. Rick helped with interpreting his photo and drawing the full size pattern. She worked on it from time to time and had about 90% of the top completed but got stuck on a few small areas. (more on next slide)



# Marie and Rick Ware

## Patio del Norte (detail)

(continued from previous slide) Recently Rick asked Marie if she was going to finish it or if she wanted him to do so; she told him to go ahead since she intended for him to do the quilting on the longarm. After adding the missing applique' pieces and before quilting began, Rick penciled in the linework that defines the architectural details, added small shadow lines with a fabric marker, and painted the tile sign and stains on the wall. Marie asked him about how to represent the water in the fountain; Rick suggested a thick-bodied clear resin that model and diorama builders use. This material was first applied to the shiny side of freezer paper, allowed to dry, then cut and arranged on the fountain before securing with a clear gel glue, after the quilting was completed.



# Emily Nietering

## COVID Sampler

Made by Emily Nietering, Quilted  
by Michalle Ross of Morning Star  
Quilt Studio

The fabric and pattern for this  
quilt were purchased at the  
shops on the OH-MI Shop Hop in  
March of 2019. I began the  
center medallion on 3/15/20 as  
Michigan went into pandemic  
lockdown, and completed a block  
per day until it was finished.



# Emily Nietering

## Strip Stacks

Made by Emily Nietering, Quilted  
by Michalle Ross of Morning Star  
Quilting Studio

I used leftover strips from  
another project for this quilt  
made from a pattern by Gudrun  
Erla. This was my second Covid  
lockdown quilt.



# Juliet Pressel

## Covid Cartoon

I completed this last year, sometime mid-year. I'm thrilled to say that it's promised to the Michigan History Museum in Lansing, to be part of its Covid collection (when it's finally collected)! It measures 30" h x 36" w.



# Jean Coleman

## Double Wedding Ring

I joined the Quilt Busters group and finished a Double Wedding Ring Quilt I finished in 2000 and finished in time for our 30th anniversary.

It measures 90" x 114" and has 90 individual rings with no duplicates. Eventually it will go to my Granddaughter.



# Susan Zeltzer

## Lone Star

Started in a Kimberly Einmo  
class in the fall of 2019



# Mary Bajcz

## Wrens in Blue and Brown

When I free cut piece I end up with opposite blocks. I wanted brown wrens in a blue background , but also got blue wrens in a brown background. I realized i could free motion couch on the blue wrens to make them the correct color.



Mary Bajcz

Daisy Fleabane

Thread appliqué



Mary Bajcz

Dragonfly

Thread appliqué



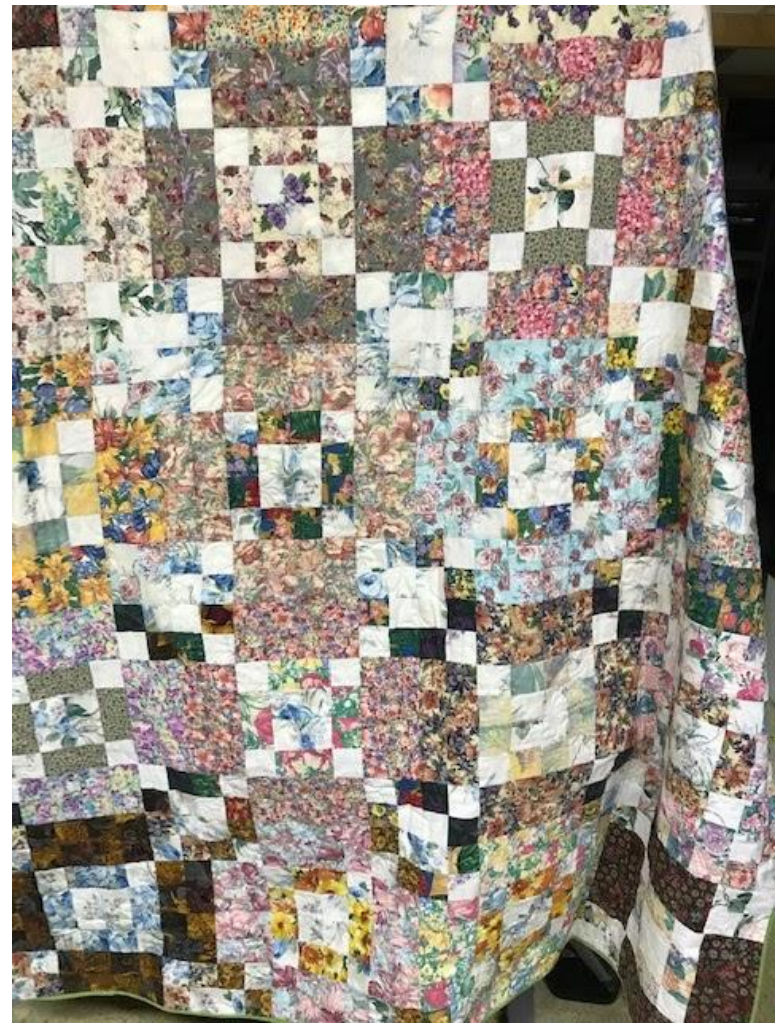
# Liz Rodriguiz

## A Thousand Patches of Healing

This started with a bag of 2-½" pieces from Ginia Forrester. It was based on the cover quilt on the Nickel Quilts book (Pat Speth & Charlene Thode). I made it for a dear friend who has had a very rough year.

Quilted wonderfully by Laura Jarvis of Kootsi Quilting

Roughly 60" x 80"



# Marylin Shuster

## Mask Star

I was fortunate to receive a donation of really nice fabric left over from a mask-making project. The challenge was to make a coherent quilt with several fabrics of questionable compatibility many already cut for mask-making. The big star was an idea from Victoria Findlay Wolfe in her book 15 Minutes of Play. I like doing traditional quilt squares, especially when it only involves 5-10 duplications. It was a fun quilt to make and a good learning experience.



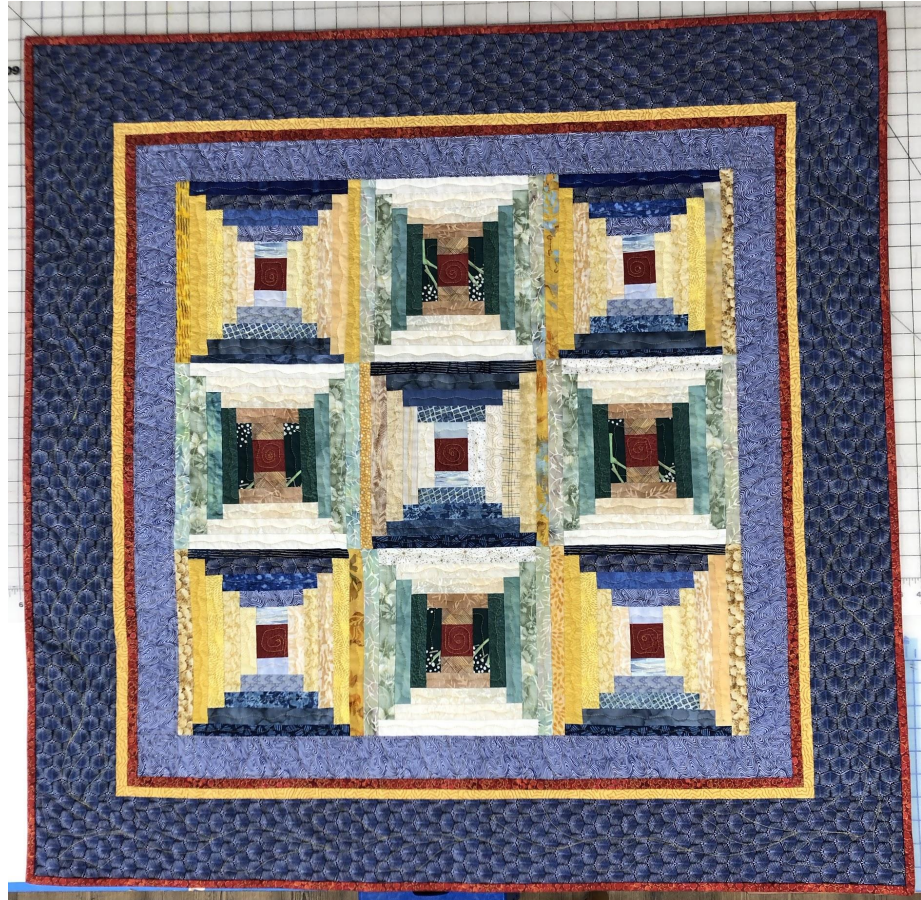
# Betsy Price

## Michigan United

This quilt is for preemie babies born at Mott Hospital, using blocks remaining from quilts I'd made in 2000 and 2014.

It wasn't 'til I finished that I realized that different Michigan elements can work together!

Made and quilted by me, Betsy Price



# Maria Shell Classes

## November, 2020

# Sherri Sisung

## Kitchen Sink

Size 50 x 46.

I took the Kitchen Sink class by Maria Shell. I used leftover blocks from other quilts and made various strip sets to fill out the quilt.



# Wanda Moon

The colors may be a bit jarring,  
but I look forward to using the  
techniques in other palettes.  
Maria is a great teacher!



# Gena Loyd

## Kitchen Sink quilt with concepts of Line into Shape

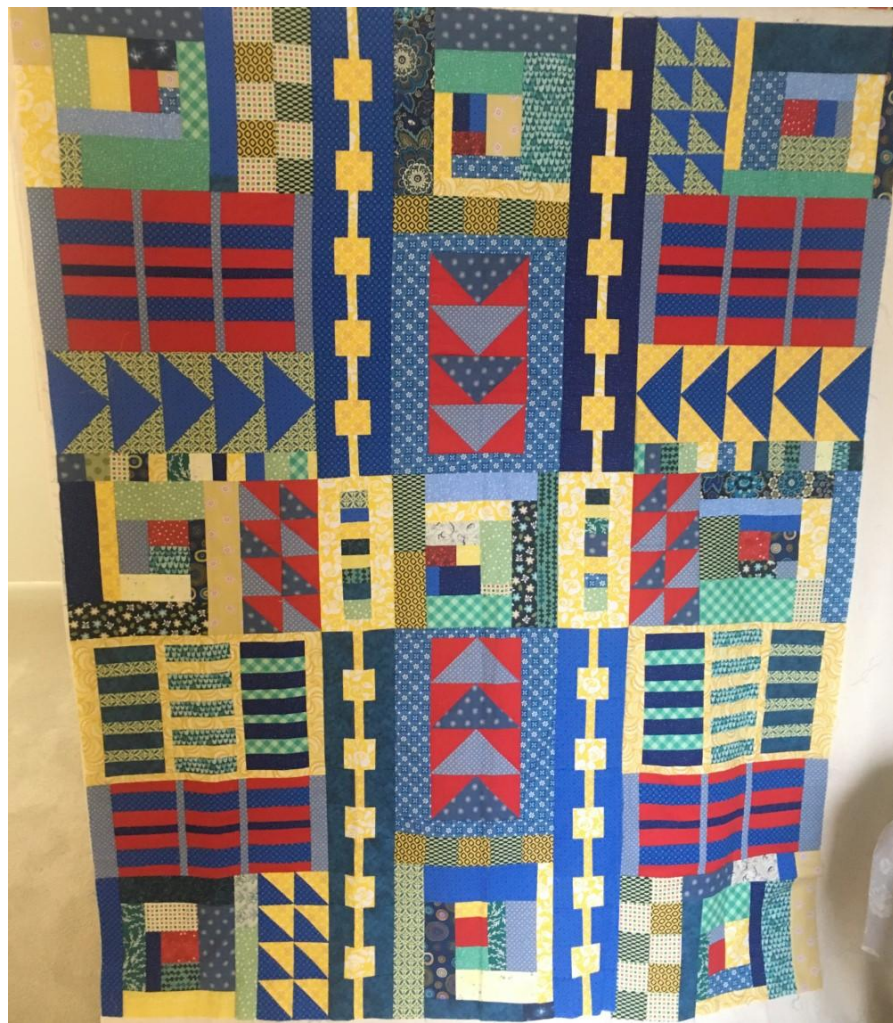
It is for my middle son Rainer who is 10.5 hrs old....it is almost all of his clothing, upcycled into this quilt. The denim is his jeans (from his 9 to 10th year) and the red plaid and gingham are his shirts he wore for his uke concerts, pre-covid. I have a few more blocks that are improv triangles and improv log cabins ready to put up and complete the top. Right now, this might be the first quilt I hand quilt. The red circle and line fabric is a found fabric from a thrift store near his school that has meaning to us that I found a year and a half ago.



# Susan Zeltzer

## Kitchen Sink Improv

This began with 9 log cabin blocks. I then sewed a variety of blocks based on Maria Shell's Lines into Shape class. The quilt design seemed to build itself on my design wall. Based on Maria's process, I continued to add, rearrange, unsew, fix mistakes and adjust until the quilt top looked right to me. Adding red accents to the blue and yellow palette made the quilt more dynamic. I learned to take risks and trust my own judgment for design and color. Thank you Maria! Your classes were great fun.



# Erika Keith

Here is a picture of the piece I  
made in Maria Shell's workshop  
Making Prints—Strips & Stripes.

Loved the workshop. Maria is a  
great teacher.



# Mary Hogan Classes

## January, 2021

Susan Zeltzer

Siddi Quilt



# Janet Rost

## Siddi Quilt

My Siddi quilt from Mary Hogan's January 2021 workshop. It was made from stash and was fun and relaxing to do. Size: 16" x 18" plus 4 phulas in the corners.



# Erika Keith

Here is a picture of the small Siddi quilt that I made as a result of the Mary Hogan Class that I took with Mary Hogan last January. I find this kind of quilting addicting and so much fun.

She is a terrific teacher.

