

GAAQG Show and Tell

November 2020

Deborah Kozub

This is my quilt-as-you-go quilt finished in September inspired by Jenny Doan's block pattern. The quilt has been donated to Canton's Relay for Life. It gives me great pleasure to know that from start to finish the quilt has been completed by me.



Jean Coleman

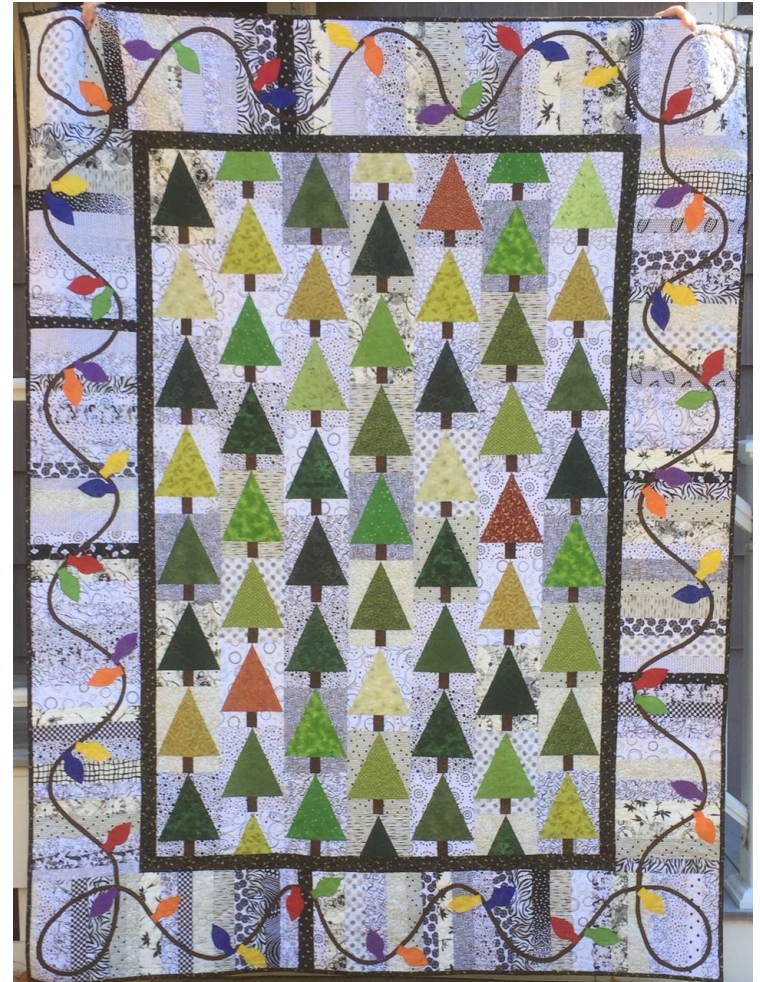
“Shelby”

My daughter, Lori, and I made this for Lori's niece - a belated wedding present. We pieced it together and I quilted it.



Nancy Finlayson

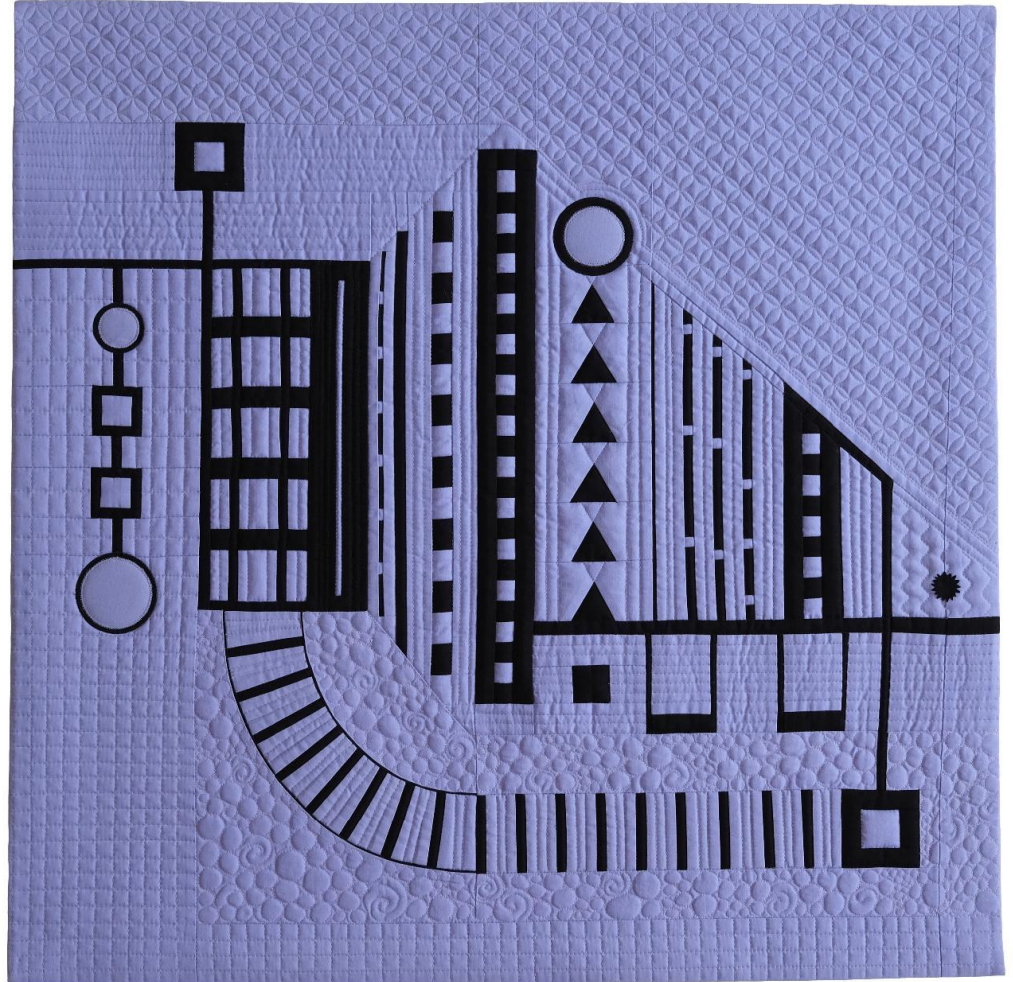
This pattern is **Holiday Lights** by Alex Anderson (free to anyone who asks)! After making a lot of SafeHouse quilts, I decided to hit the UFO boxes. This was the first box to fall off the shelf. I had collected all of the fabrics but actually had never started the quilt. The “string” around the quilt was a challenge for me but I am happy at this first attempt. This is a wedding present for my nephew and his new wife.



Marilyn Knepp

After months of pandemic-induced absence of creative spark, an online workshop in improvisational design and piecing with Irene Roderick and 5 other GAAQG members jolted me to a return of enjoyment in my sewing studio.

"Dusk 2020" was designed and its parts constructed over the 5 days of the workshop. The tricky piecing obsessed me for more than a week after but the entire piece was quilted and finished in time for the class reunion three weeks later.



Ellen Lindner Classes

September 2020

See more pictures from the classes on Ellen's blog adventurequilter.com

Floral Improv on Friday, September 18, 2020

Adventures in Double Reverse Applique on Sunday, September 20, 2020

Amy Stevenson

This is my project from the Friday Ellen Lindner class.



Mary Beth Donovan

Here are photos of my Floral Improv quilt, which I have named "My Courtyard Garden." Note: all the fused pieces are silk and the daisy centers are suede.



Jan Kosko

This is my Floral Improv.

It is 17 X 26. It still needs
topstitching and some outlining.



Mary Hogan



Jean Coleman

I finished my piece and it's hanging in my bedroom. I had a lot of fun in the class. The project was totally outside my comfort zone, especially the quilting.



Katie McGrath

Poppies and Sunflowers - This piece was completed in Ellen Lindner's class, using a fusible technique. She taught us how to shape the flowers and arrange them. I used a piece of my hand-dyed fabric for the sky.



Emma Kehn



Wanda Moon

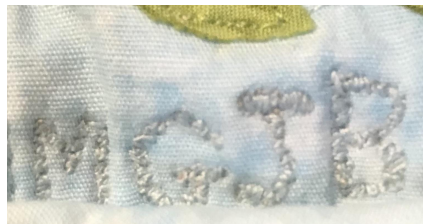
Below find photo of my class project. Originally a single piece, I cut it apart and finished into two smaller pieces. Used both hand dyed and commercial cottons. I'm now more experienced with both fusing and with free-motion embroidery thanks to Ellen's class.

(Grace Boxer noted: Ellen commented during the class how she loved Wanda's flowers arcing down from the top on the right.)



Grace Boxer

Here are pictures of the entire project and my favorite detail of a bee on the center of the flower picking up pollen to make honey. (off on the left side)



I turned it into a pillow for one of the chairs in my living room. I did my free motioning with darker value colors rather than black. I really enjoyed this class so I also free motioned my initials MGJB and the year 2020.



Nico Laudenberg

Here are my unfinished flowers
from Ellen's workshop.

(Grace asked us to please note
the clever use of a vase.)



Jennifer Baker

Attached are the apple and pear that I did in the Double Reverse Applique class. I haven't quilted or backed them yet. I enjoyed the class :)



Susan Schwandt

Apple and Pear from
Double Reverse Applique
class - The apple was
lonely, so I gave it a
companion.

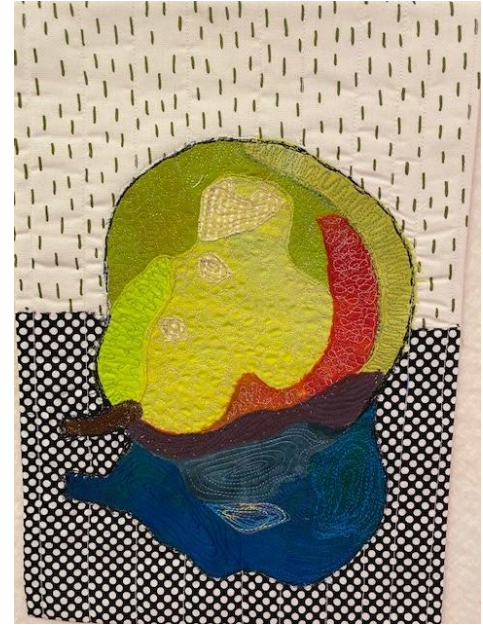


June Guthrie

(Grace Boxer said to June: We would like to see the Double Reverse Pear you made in the 9/20/2020 class AND your original pattern Double Reverse Pear you made after the class. Ellen commented in her blog on your originality and creativity and artistry.)



June Guthrie: More Double Reverse Applique



The green apple is from Ellen's class from years ago. The others are from her most recent class.