

GAAQG SAFE House Quilts

January 2021

Nancy Frye

The 'Brown/Stringy' quilt is one that I (Nancy Frye !) pieced and put the final binding on, and someone else quilted. I love how they quilted it! This was an interesting 'half-started' top that Jan offered up to us at one of the SafeHouse quilt days, and it called my name to complete the piecing! So glad I got to put the finish binding on!



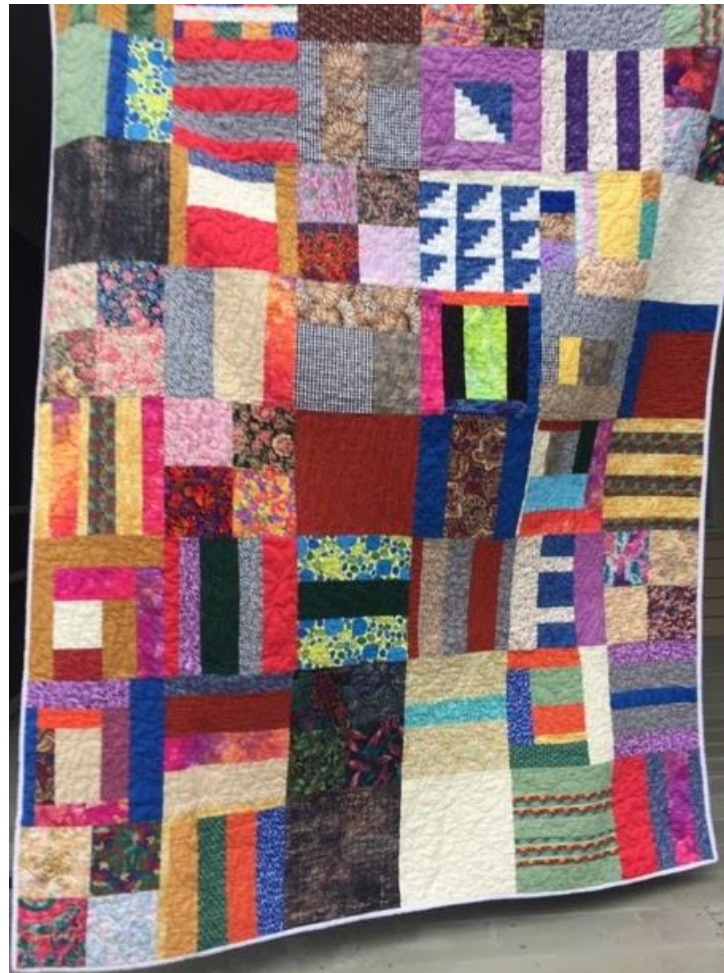
Pat Weber & Nancy Frye

The 'African Fabrics' quilt was
pieced and quilted by Pat Weber,
and Nancy Frye did the binding.



Nancy Frye & Pat Weber

The 'Scrappy Bars' quilt was quilted by Pat Weber, and Nancy Frye did the binding. Neither Pat nor Nancy knows who pieced this.



Pat Weber & Nancy Frye

The 'Square in Square' quilt was quilted by Pat Weber, and I did the binding. I am not sure who pieced it. Love the colors, the quilting and the pattern! BTW - I just found the pattern in a book I have ("More Jelly Roll Quilts", by Annie's Quilting). It is called 'The Round About Quilt.'



Nancy Frye

The pastel/white quilt pattern is called "Chandelier" (from "Charm School" book by Vanessa Goertzen), and I am working on the same pattern!! When I saw this pieced/quilted top that needed binding at Jan's, I was looking forward to seeing the finished results before I got done with mine. My quilt will be in greens, blacks, grays.



Liz Rodriguiz

I took a bag of random squares and a couple of Friendship start blocks from an “adopted” SAFE House fabric box, sashed them with blue fabrics, and then made a backing from more orphan squares.

Laura Jarvis at Kootsi Quilting did a fabulous job of quilting this.



Liz Rodriguiz

Sometime in the last three or four years, I pulled this top off Jan's table. This winter I made a back for it, and Laura Jarvis at Kootsi Quilting made it pretty and snuggly.



Liz Rodriguiz

This started off as an orphaned bag from the SAFE House fabric table - mostly triangles of various sizes and a few four-squares. I turned them into blocks, sashed them, and made a backing from another bag of orphaned blocks.

Laura Jarvis at Kootsi Quilting added some lovely textured flowers.



Liz Rodriguiz

Several years ago, someone handed me the blue-and-white checker-board off the Safe House table and told me to do something with it. A few years later, someone else handed me the Stack-and-Whack blocks with the same message. While straightening the sewing room recently, I came across both, added some orphan blocks from the Safe House fabric boxes, and then made a backing using fabric I'd been "saving." Laura Jarvis of Kootsi Quilting added a nice swirly texture.



Sonja Hagen

These two quilts will be dropped off at Anne's this weekend. I scored all of the fabrics - front and back - at Quilting Season's annual Donation Sale. Fabric was donated by the community and "sold" by Quilting Season. 100% of the proceeds were donated to Saline Social Services to help local children with school clothing and supplies. I love that this fabric gets to help three times: fund raising for SSS, the fun I had making the quilts, and now on to SafeHouse recipients. Both quilts were beautifully quilted by Laura Jarvis of Kootsi Quilting.



Sonja Hagen



Mary Bajcz

There are some orphan blocks here,
and some orphaned isosceles
triangles that Mary used to make
the quilts bigger.



Mary Bajcz



Susan Schwandt

This uses Scottie dogs fabric kit from Jan Kosko. Quilted during SafeHouse Sewing Event



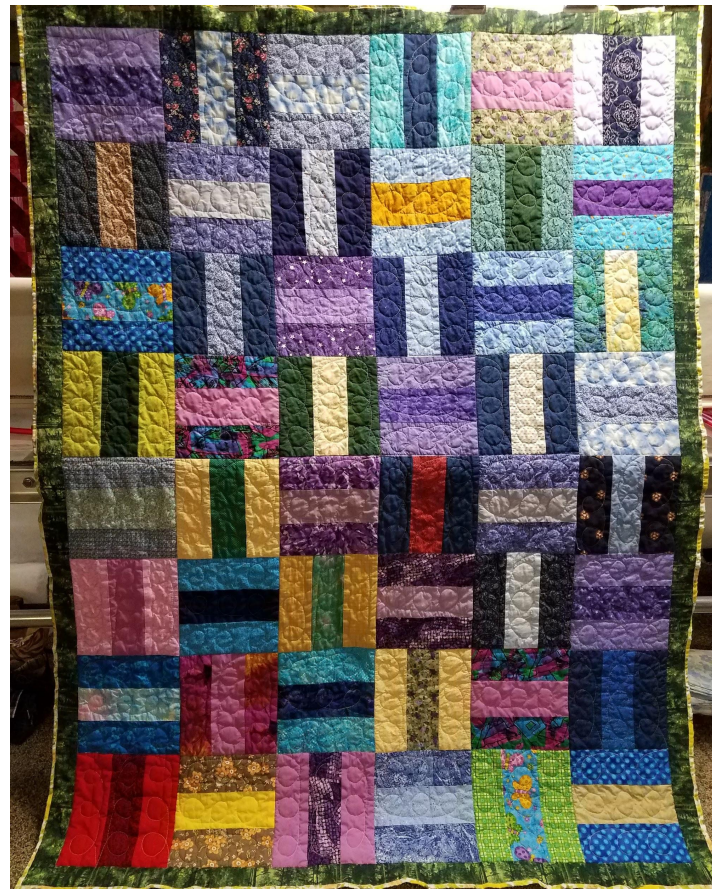
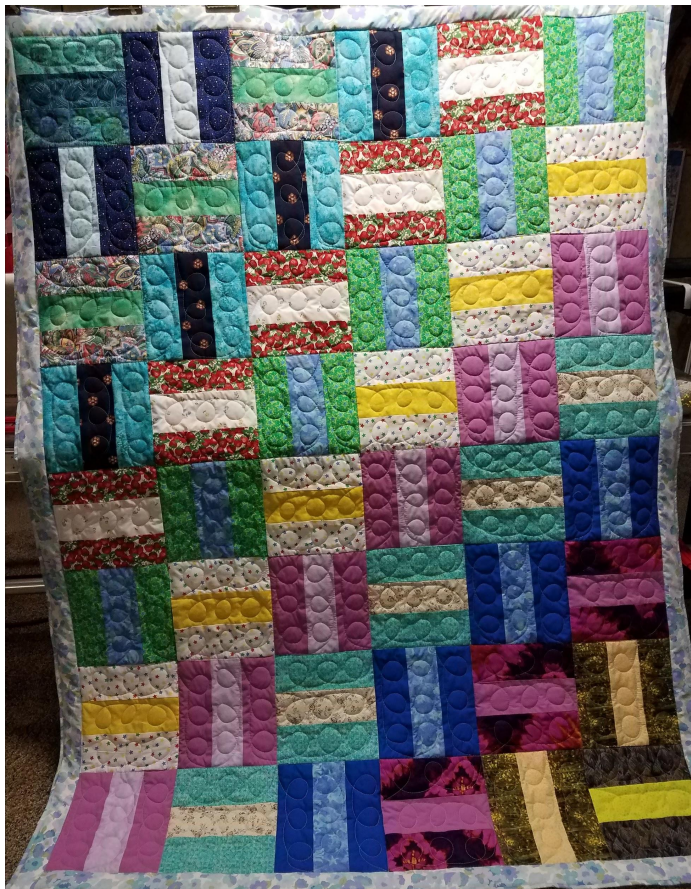
Jean Coleman

I have been reducing my stash.



Jean Coleman

More stash-busting
quilts



Jean Coleman

Yes, I made four
quilts from the
same pattern, and
they're all
different.



Grace Boxer & Ann Kehn

TURKEY TROT

This is a whole cloth quilt to be
donated to Safe House.

Focus fabric gifted by Bette Cotzin.

Makers: Grace Boxer and Ann Kehn

"String Art" quilting by
KootsiQuilting/Laura Jarvis
dramatizes the rotund shape of the
turkeys.

The two photos illustrate both the
entire front and the back with the
quilting.



Grace Boxer & Ann Kehn

PICNIC TIME

Focus fabric gifted by Bette Cotzin.
Makers: Grace Boxer and Ann Kehn

"Flower Swirls" quilting by
KootsiQuilting/Laura Jarvis echoes the
flowers in the focus fabric and there are
tiny blueberries in the cream side
panels ready to taste on the picnic.

The backing fabric of blue bubbles on
cream was designed by Edyta Sitar who
has taught at GAAQG previously.



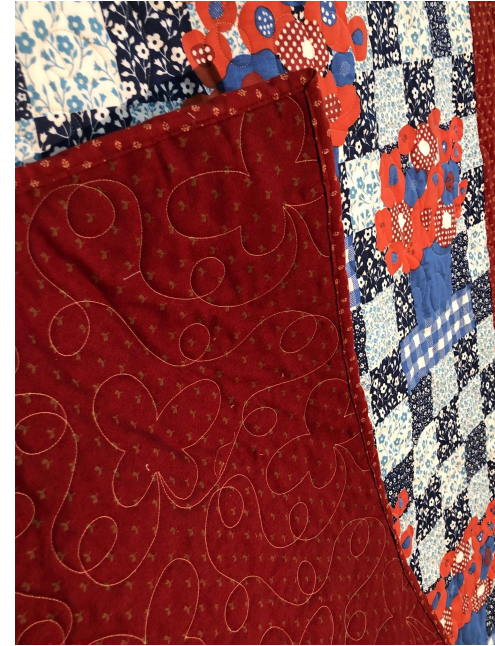
Grace Boxer & Ann Kehn

QUILTING BEE

Focus fabric gifted by Bette Cotzin.
Makers: Grace Boxer and Ann Kehn

"Butterflies and Loops" quilting by
KootsiQuilting/Laura Jarvis

The first photo shows the entire
front. The second shows the quilted
butterflies on the back cavorting
among the flowers on the front.



Wanda Nash & Jean Coleman

Pieced by Wanda Nash;
quilted by Jean
Coleman

(2 quilts are shown
here)

