

GAAQG Show and Tell

January 2021

Colleen Monti

These lovely mini quilts were made in Ellen Lindner's September double reverse applique class. Colleen plans to use the skills she learns in the January free-motion quilting class to finish them.



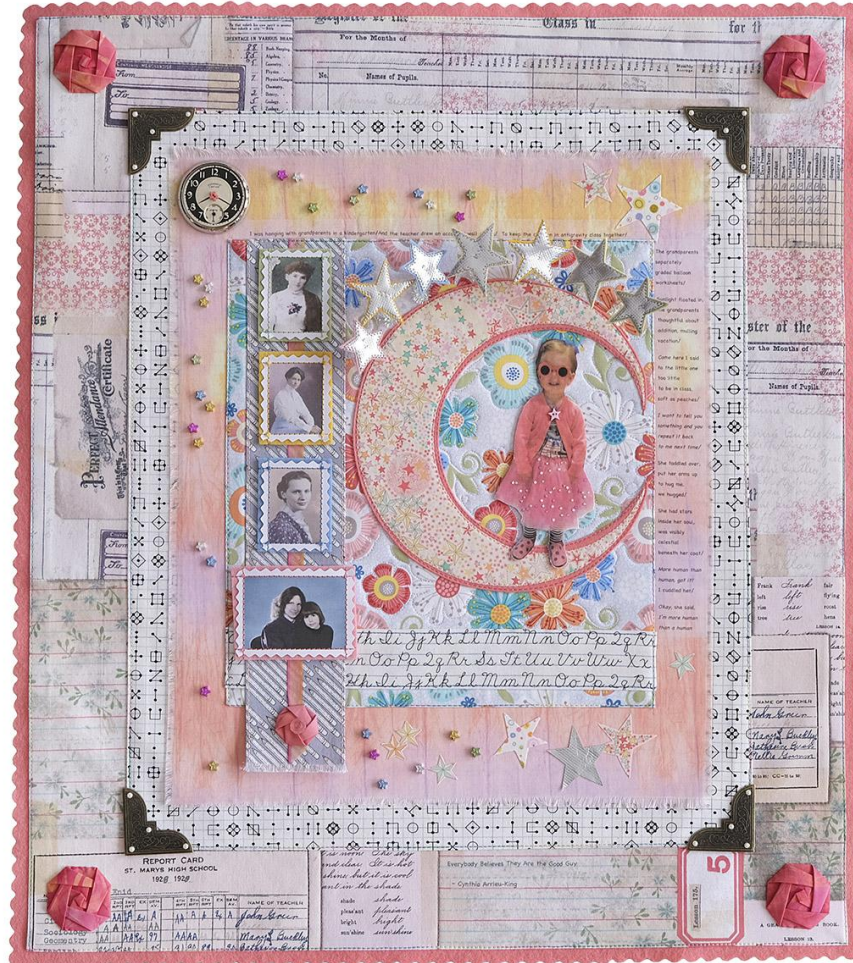
Susan Schwandt

From Ellen Lindner's September
2020 class: The Big Apple and Pear
Applique



Marilyn Knepp

This "Maternal Line" quilt was inspired by a poem "Everybody Believes They Are the Good Guy." The photos show six generations of women: my granddaughter Millicent through her great-great-great grandmother Nettie. I made it as part of our work in my small group, Challenge 48103. The quilt includes at least one element from our four areas of study last year: unconventional materials, layering, altered fabrics, and dimensionality.



Tina Hille

The T-Shirt quilt: I made 3 of those for my Grandsons who play Lacrosse. They actually are a panel I purchased from Missouri Star Quilt company, and I just added a border and free motion quilted them on my long arm.



Tina Hille

The Hockey Quilt was for my
Grandson who lives in California and
sleeps and breathes Hockey.
Designed, pieced and quilted by me.



Tina Hille

The Green and Red quilt was a gift for my Secret Pal at Church as a "Reveal" Gift. A 3, 1 yard fabric quilt pattern from Fabric Cafe. Pieced and quilted by me. Every year that's how I reveal who I am, with a quilt.



Katie McGrath

Black and White umbrella, from
instructions purchased at
BungalowQuilting.com



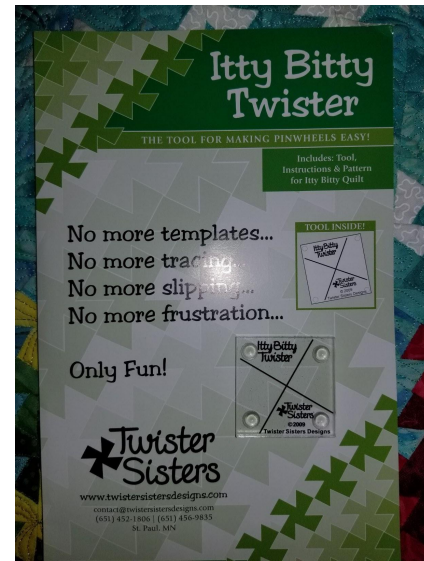
Susan Schwandt

There's No Place Like Gnome for the Holidays

Technique: Itty Bitty Twister Tool

Finished size of each block: 1"

Quilting assistant: Barney

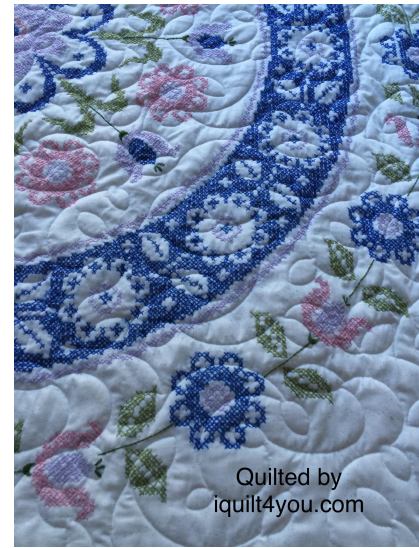


Jane Clark

Cross Stitched Quilt

This was one of those printed panels and the person did all the stitching, I only quilted it with a leaf edge to edge.

JaneQuilts.com and iquilt4you.com



Jane Clark

Butterfly Quilt

This is an Edyta Sitar pattern.
Custom Quilted by me.



Jane Clark

Hexagon Quilt

Made by JayBird Quilting. I quilted different hexagons in each of the Hexies.



Meena Schaldenbrand

Keep On Smiling!

Began with an illuminated frame on a mirror and made a quilt to fit.

Beads, cotton, fiberglass window screen, polyvinyl

Made for Project Quilting season 12



Lucinda Herring

This is the 3rd from an old 30's-40's scrappy patch quilt. I had no idea how cool the back looked from my quilting until I took the picture.



Lucinda Herring

This is a vintage Texas Star a friend's grandmother made. I quilted it just in time to give it to him for Christmas.



Grace Boxer & Ann Kehn

Hugo's Christmas Quilt - CANDY CANES & PINE CONES & HOLLY

Makers: Grace Boxer and Ann Kehn
"Winter Wonderland" quilting by
KootsiQuilting/Laura Jarvis

Pine cones represent life and enlightenment. Holly is a plant that remains green and strong during the winter with red berries. Hugo is a strong person who brings joy and brightness to our lives.

Hugo is Grace's grandson, age 11



Grace Boxer & Ann Kehn

Olympia's Christmas Quilt - CANDY CANES & POINSETTIAS & HOLLY

Makers: Grace Boxer and Ann Kehn
"Winterfest" holly quilting by
KootsiQuiting/Laura Jarvis

Poinsettias symbolize good cheer,
mirth and celebration. Olympia is a
free spirit who brings her energy
and enthusiasm to all she does.

Olympia is Grace's granddaughter,
age 7



Hugo and Olympia Boxer with their Christmas quilts

Grace Boxer

Each of the quilts is a Rows pattern from the Safe House Sewing Event of 3/21/2015 with rows of Flying Geese.

The holiday fabrics were purchased when my son David (their father) was in elementary school in the 1980's and I wanted to make him a Christmas quilt. David is now 44!



Maria Shell Workshops

November 2020

Mary Hogan

From Maria's Kitchen Sink
Workshop

Made from a variety of test blocks
and added bits.



Pat Weber

Here are a couple pictures for Show and Tell. The first is a set of assorted "Before" blocks used in the Maria Shell's Kitchen Sink Quilt virtual class recently. The second is the resulting quilt top made from some of the blocks, plus additional filler to fit it all together. Maria gave great direction, and it was a fun class!!!



Laura Jarvis

Got 'Er Done!

Top only, back isn't finished as I
want to make it just as interesting.

This is from the Kitchen Sink class



Amy Stevenson

Here's my finished quilt from the Maria Shell Kitchen sink quilt, I did some hand and some machine quilting on it.



Gayle Kush

This is from Maria Shell's Linear Blocks class.

It is 26" high and 38" wide. As part of the class prep I chose a 12 color pallet which had to include colors I don't like and those I love. Along with at least 3 neutrals including black and white. Making sure to use different values. I had fun with this and really like my results.



Grace Boxer

Buds to Blooms

Here is one of my two tops from the two Maria Shell improvisational quilting classes in November 2020.

The top has a center medallion arrangement featuring a Kaffe Fassett floral fabric of greens, oranges, and purples.

These are my first quilts using log cabins, half log cabins, courthouse steps and asymmetric squares.

Quilted by Laura Jarvis of Kootsi Quilting.



Grace Boxer

Best Friends Forever

Here is my second top from the Maria Shell improvisational quilting classes in November.

The analogous color palette is orange, yellow and green.

The improvisational center panel is flanked by a bright floral fabric to meet Safe House quilt size requirements.

Quilted by Laura Jarvis of Kootsi Quilting



Erika Keith

Maria Shell Kitchen Sink Quilt

