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# Color Interaction Supply List

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Playing with color is one of the most rewarding aspects of quilt making. It can be fun, intuitive, challenging and at times frustrating. In this class, we will explore how colors play off one another and delve into the importance of value. Students will start with a variety of quick exercises, and move on to sewing small color studies that can be combined to make a larger quilt.

Level: confident beginner

## Supply List

### **Basic sewing supplies:**

- Sewing machine
- Cutting mat
- Rotary cutter and spare blade
- Acrylic ruler
- Seam ripper
- Pins
- Sewing machine needles
- Scissors
- Thread
- Tape (scotch is best)
- Notebook or several sheets of plain white paper. You will be taping your color choices to this. Whether you want to keep it in a design journal or on loose pages is up to you.
- Small design wall (40" by 40") I use an old piece of batting for this.

### **Fabrics:**

The more colors you have the more you will get out of the class.

For the color exercises:

- Small scraps of solids and/or a complete Kona charm pack, or other solid charm pack. These will be used for the color exercises so size is not important. You may also use solid colored papers or paint chips if you have those available.
- Bring some colors you DO NOT care for, we will be exploring how to use "ugly" colors.
- Include neutrals.
- Organize fabric/paper scraps by color for best use during the exercises.

### **For the Bars Quilt:**

- You will need approximately 6-7 yards of fabric for a throw size quilt, and approximately 2 ½- 3 yards of fabric for a mini.
- If you want to stay with color exploration, I recommend solid or blenders that read like solids.
- This is your quilt! Feel free to add in prints and blenders as you would like. Again, the more you have on hand the more creative you can get with color choices.
- If you wish to save time in class, precut your fabrics into 6" by width of fabric strips.
- Have enough color choices to suit your creative style. Pick fabrics you love with a variety of light, medium and dark options.