



Show and Tell

September, 2021

Lucinda Herring

Mostly Plaid for Charlie

My husband found these blocks at an estate sale. They were made by a small group from a Minnesota quilt guild.



Lucinda Herring

A Basket of Card Tricks

Blocks made by the Block Lotto group from our guild late 1980's early 90's.

Beatrice Austin
Madeleine Coffield
Virginia Froelich
Mary Anna Harper
Sharon McCann
Emogean Morden
Mary Neal
Janet Peceny
Verdi Powers



Henry Rachmiel

Sunbonnet Sue Drowning
Her Sorrows



Nancy Frye

I made this quilt for our newborn neighbor this summer.

Pattern: Disappearing 4 Patch.

Long Arm Quilted by
Pat Weber

Finished binding and
photo by Nancy Frye



Meena Schaldenbrand

Apple of My Eye was a quilt I made for The Wonder Of Eyes Textile Exhibition and Art Exchange in Australia 2021.

(Read next two slides for more information)



Meena Schaldenbrand

Visual Information by Charlotte Scott is the quilt I got in exchange for my quilt. Charlotte, from New Zealand, has an abundance of beautiful french knots and exquisite hand embroidery. The photo does not capture the wonderful details. I am so lucky to have received it!



Meena Schaldenbrand

Here is more information:

The Wonder Of Eyes Textile Exhibition and Art Exchange in Australia 2021.

Brenda Gael Smith, the curator of the exhibition actually spun a wheel for the fun exchange in a zoom meeting.

Check it out on instagram.

The quilts https://www.instagram.com/p/CSpkAyZBUs5/?utm_medium=copy_link

The exchange <https://www.instagram.com/p/CSmDbkkpUcu/>

It was also a fundraiser for the Fred Hollows Foundation so that sight may be restored on others.

Meena Schaldenbrand

This portrait of my Grandchildren was done in a zoom class with Phyllis Cullen, author of *It's All About The Face: Quilted Fabric Portraits*.

The design was layered in Photoshop and the portraits were made using 4 values for each child's face.



Katie McGrath

Better Together

She used solids, prints, and
hand-dyed/stamped fabrics.
Simple straight quilting machine
stitched.



Katie McGrath

Safari

This features zebra print border,
with strip-pieced printed fabrics.



Nancy Finlayson

The name of this quilt is *Shall We Dance!* I started it a LONG time ago but got stuck and put it away. It re-emerged as a pandemic UFO. It uses patchwork, paper piecing and machine applique. I thought it was too plain with just the turtles so I added the seaweed in the corner. It was quilted by Jan Przybylski.



Nancy Finlayson

Kimonos

This was one of my pandemic quilts! The kimonos are paper pieced. I enjoyed doing them so much and using my Asian-themed fabric that I made 12 more! I was lucky to also have appropriate material for the backing. My grandson liked the quilt so much that he has claimed it for his own. That makes this grandmother very happy. It was quilted by Jan Przybylski.



Rick Ware

Here are the first two of a planned series of eight drawn and painted wholecloth quilts based on the historic bathhouses of Hot Springs, Arkansas which Marie and I visited in November 2018 on the way home from the International Quilt Festival in Houston, Texas. These are each 21.5" wide x 15" high; one yet to be done is a larger building and will be twice as wide. I selectively traced the front elevation drawings available online from the Historic American Buildings Survey, then painted the sky, roof, windows, and background vegetation using my photos from our visit for reference. I am still contemplating exactly how the eight units will be put together once all of them are completed.

Rick Ware - Hale Bathhouse



Rick Ware - Ozark Bathhouse



Mary Bajcz

Dresden Plates 4

This is the fourth quilt I've made using partially made Dresden Plates that were given to me. I fused the ring onto 18" squares and then fused center circles on those. Then I decorated the edges and centers with couched yarns. I added the free motion couching around the borders and then machine quilted the quilt.



Betsy Price

Here Comes the Son!

I made this to welcome our our grandson, born in July.

His parents are avid hikers-
among the mountains and trees
of New England.



Liz Rodriguiz

Flamingo Fandango Fixer-Upper

I made this quilt for my niece when she graduated from high school back in 2004. She and her kids have loved it to pieces, so I took it apart, mended it, replaced fabric as needed, restuffed it, and requilted it. It was months of tedious work, but I really love this niece.

Pattern for center panel: Flamingo Fandango by Jennifer Amor, 2001



Before



After

