



Show and Tell

May 2022

Lucinda Herring

I made this for my friend Tracey who has been cutting my hair for 50 years. We graduated high school in 1972. The blocks are from the Block Lotto group at the guild in the late 80's early 90's. The quilt is 52x64. Quilted by me.



Lucinda Herring

Momma Quilt

The momma quilt belongs to my neighbor. It was not a very flat quilt. We took off some blocks that had formed only half of the pattern and she gave me the leftovers. They were not very square. I deconstructed the little blocks, squared them up and raw edge appliquéed the corners to new fabric with a buttonhole stitch. I used fabric from the back of another deconstructed quilt for the backing. The new little quilt is 52" square. My daughter is having grand baby #2 in August. She'll get this quilt 'IF it's a girl'.



Lucinda Herring

Scrappy Fish School

I bought 50 13" blocks from an estate sale for \$8.00. They all have fabulous feather stitches in different colors. The fabrics are 30's to 50's. I made this quilt to raffle for the Friends of Pendills Creek National Fish Hatchery. It's 72" square.



Meena Schaldenbrand

Life was good until a Pancreatic Cancer diagnosis shattered our world. Losing my husband was absolutely devastating for me. For 45 years, he was my best friend and always made me laugh. I am told grief is not a place to stay forever and yet today it is so difficult to move on and eventually heal. We took hour long walks together and discussed daily events, as well as our hopes and plans for the future. I miss him the most now when I walk alone. His lab coat pocket has a shoe with a purple cancer ribbon and shows his quilted presence walking beside me.



More on next slide

Meena Schaldenbrand



Materials: Cotton, lamé, lock washer, beads, charms, sequins, trims

Techniques: Designed in computer software. Some elements are cut with an electronic cutter, some with dies. Hand embroidery, machine and hand quilting.

24"wx30"h - Juried in the Sacred Threads Show July 2022 in the Grief category

Jane Clark

These photos show the quilt after quilting (Bloom 1) and then after it is washed (Bloom 2). The name of the pattern is French Roses by Heather French. My customer did not alter the pattern at all other than her choice of the fabrics. Once quilted, she then washed it and the result is the 2nd photo. It will continue to "Bloom" once washed a few more times. Makes it all the more fun to wash!

Quilted by quilt4you.com

Bloom 1 >



^ Bloom 2

Jane Clark

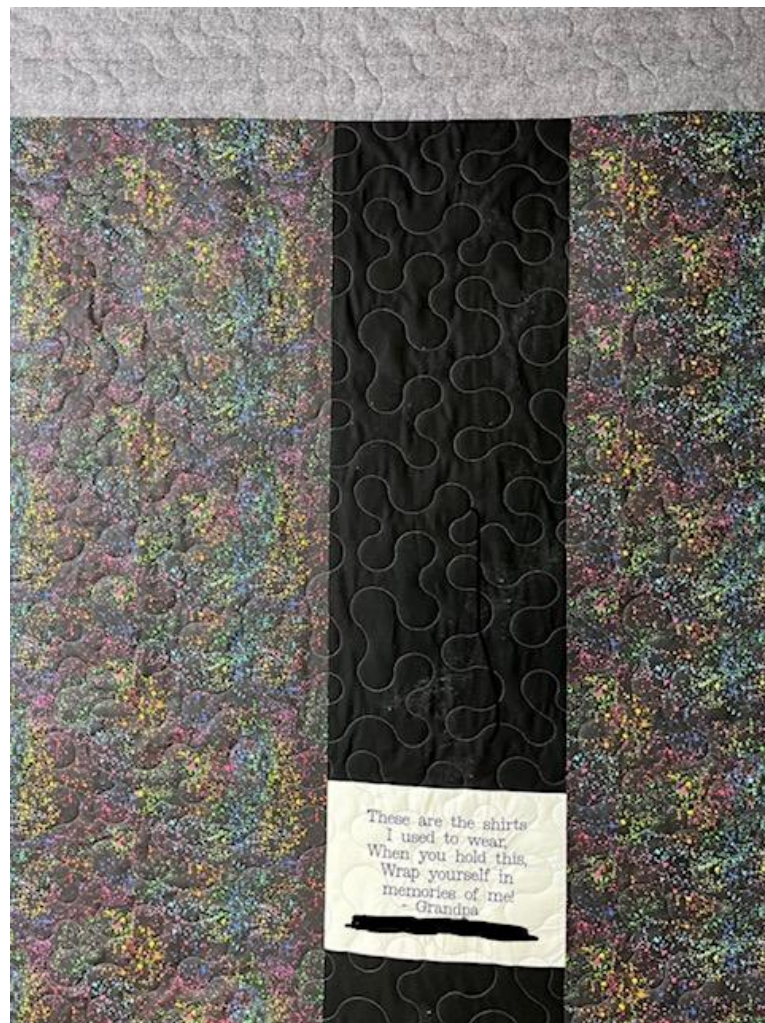
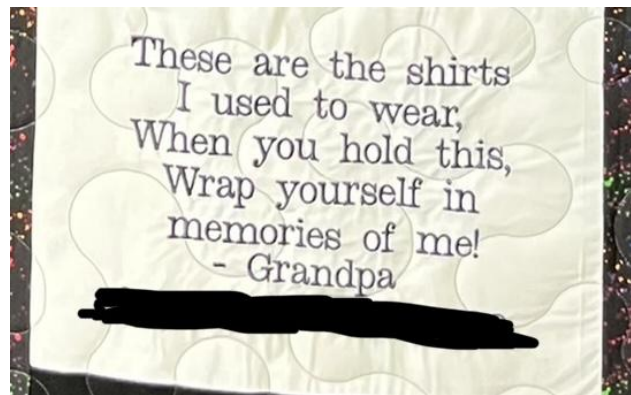
Here is a memory T-Shirt Quilt made and quilted by iquilt4you.com for a customer. There is a custom label made for the backing which was stitched in so that it would always be part of the quilt. The backing was pieced with several fabrics which were meaningful to the owner. These quilts are wonderful to hug and hold while remembering a loved one.

Details on next slide



Jane Clark

Detailed views of quilt on previous slide



Nancy Finlayson

Gingerbread Lane

Designed by McKenna
Ryan

14" x 12" - started in a class

There is supposed to be a bow on the wine bottle but I haven't figured out how to attach that yet! The bow is made from an unusual material called angelique.



Nancy Finlayson

Stranger in the Woods

Designed by
McKenna Ryan

25" x 19"

This wall hanging is
based on the
children's book
*Stranger in the
Woods*.



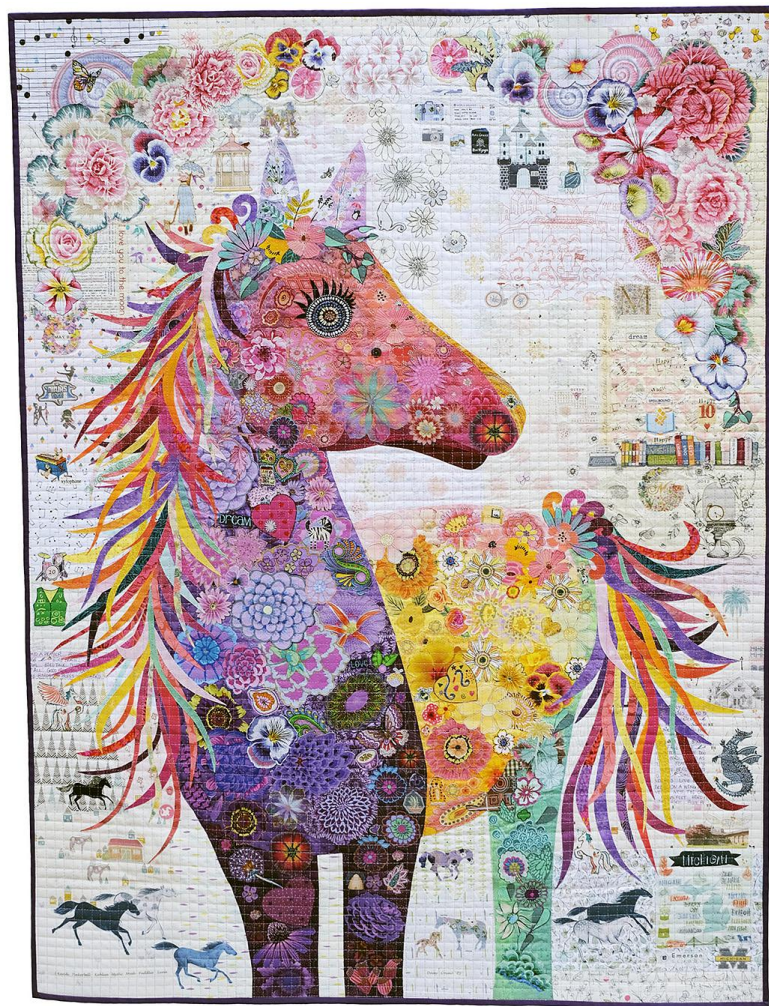
Marilyn Knepp

Decade Quilt

A birthday gift for my granddaughter who is turning ten. Full of small things connected to her life and interests: a ninja trained percussionist girl scout equestrienne Taurus who loves home, family, reading, dogs, and cute things.

This is a Laura Heine “pattern” which really means simply a basic outline and exceedingly sketchy instructions. Every step was a challenge. I benefited from an A2 Sewing Center lecture/demo from Lisa Belanger whose advice and tips were very beneficial as I worked on the piece. The technique uses layers of fabric backed with Steam-a-Seam 2 and results in a very stiff, unwieldy piece. It is 3' x 4' and quilting it was like trying to maneuver a corrugated cardboard alligator under the needle.

I am very happy with the quilt but I am certain that I will never make another one using this technique.



Rick Ware

This quilt was made for a Quilting Arts Magazine invitational challenge offered to those who were published during 2020-2021. This challenge did not have a theme as their usual reader challenges and had a larger maximum size. It was not published so it can be shared with our guild.

Title: Deafening Din - Now Silent

dimensions: 15-3/4 inches wide x 9-3/4 inches high

completed February 2022

Houghton and Keweenaw Counties in Michigan's Upper Peninsula were once a major copper mining area. Some of the remnants are being preserved or restored by the National Park Service's Keweenaw National Historical Park and cooperating local historical organizations. The Ahmeek stamp mill ruin in the small town of Hubbell is not part of the park but is very impressive nonetheless. I have submitted this work as an example of my interest in incorporating creative typography, digitally modified images, and a small amount of hand stitching in my work.

This work began with my photo of the one remaining steam-operated stamp used to remove copper from the ore. When the other fourteen stamps were removed for salvage, for some reason this one could not so it remains as a monument. The only other known extant example of this type of machine is in a mining museum in Colorado. After artistic software modifications, the photo along with two columns of text of the stamp's specifications and other significant information were printed onto fabric. Machine quilting was added with 100-weight thread. Vegetation was hand embroidered.

Rick Ware - full quilt



Rick Ware - detail



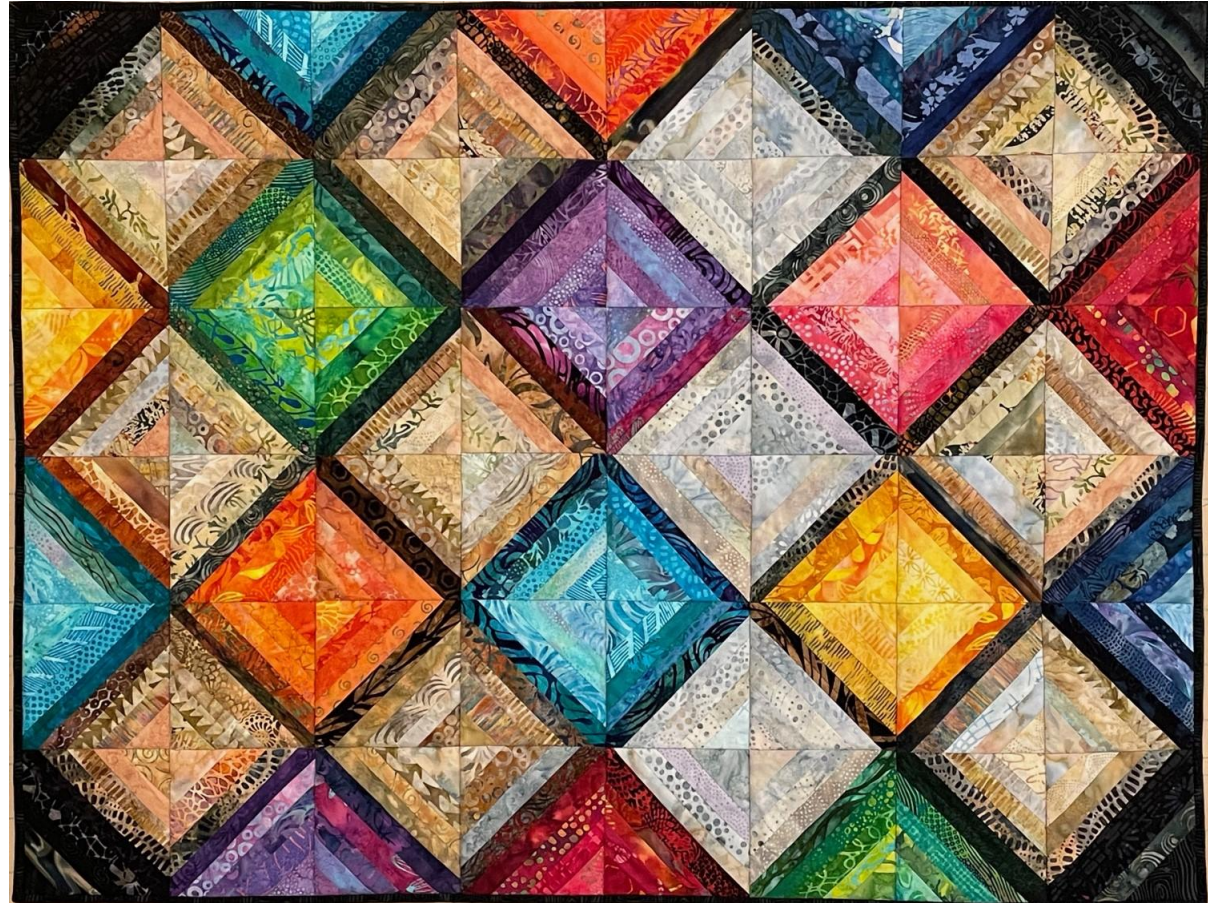
Judy Schmidt

Textured Diamonds

43" x 33"

After a dry spell I got back into quilting by playing with my fabric scraps and creating these vivid diamonds. Absorbed in choosing the many, many fabrics from my stash I made lots of mistakes, eventually replacing nearly two dozen blocks before achieving the effect I wanted. No worries: quilt therapy in action!

This wall hanging will eventually replace the faded green snail's trail quilt that has hung over my computer desk in the dining room for more than 20 years.

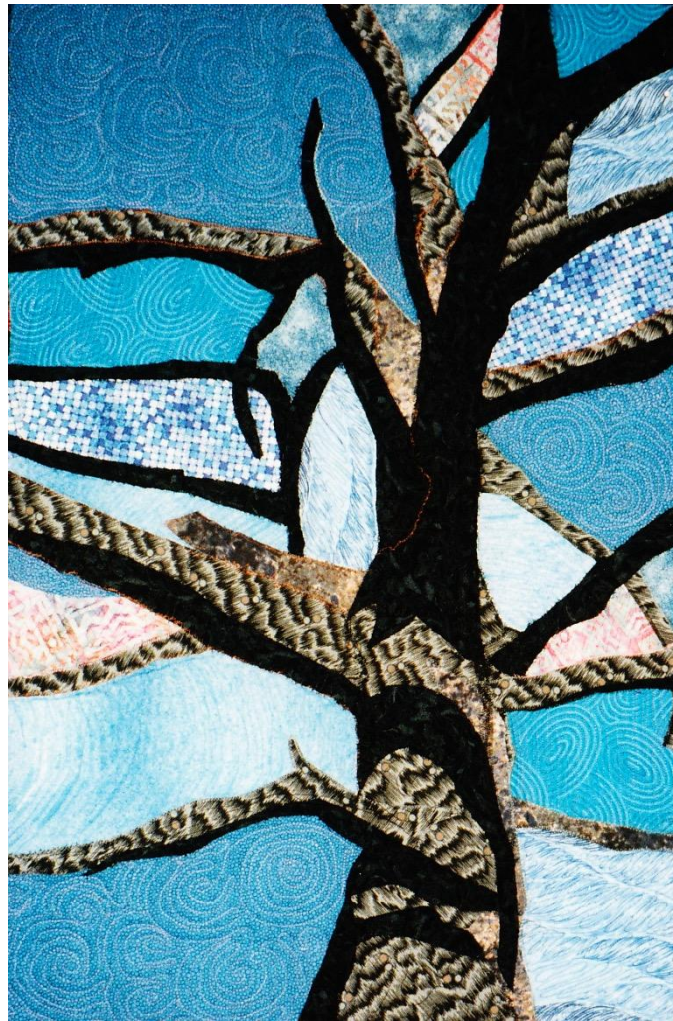


Judy Schmidt

Sky Catcher

20" x 29.5"

This piece started in a class with Sue Holdaway-Heys at the Ann Arbor Art Association in 1997. We each chose photos to interpret in an improvisational style. I used the photo of a huge ash tree from a low wet spot of Scarlett/Mitchell Park in the southeast corner of Ann Arbor, where my husband and I are the park stewards. As I worked on it, the negative space of the sky became more interesting than the tree itself, thus the title. The tree eventually succumbed to the emerald ash borer, and I can't find the photo I worked from. Therefore, the quilt also serves as a memorial tribute to this forest giant.



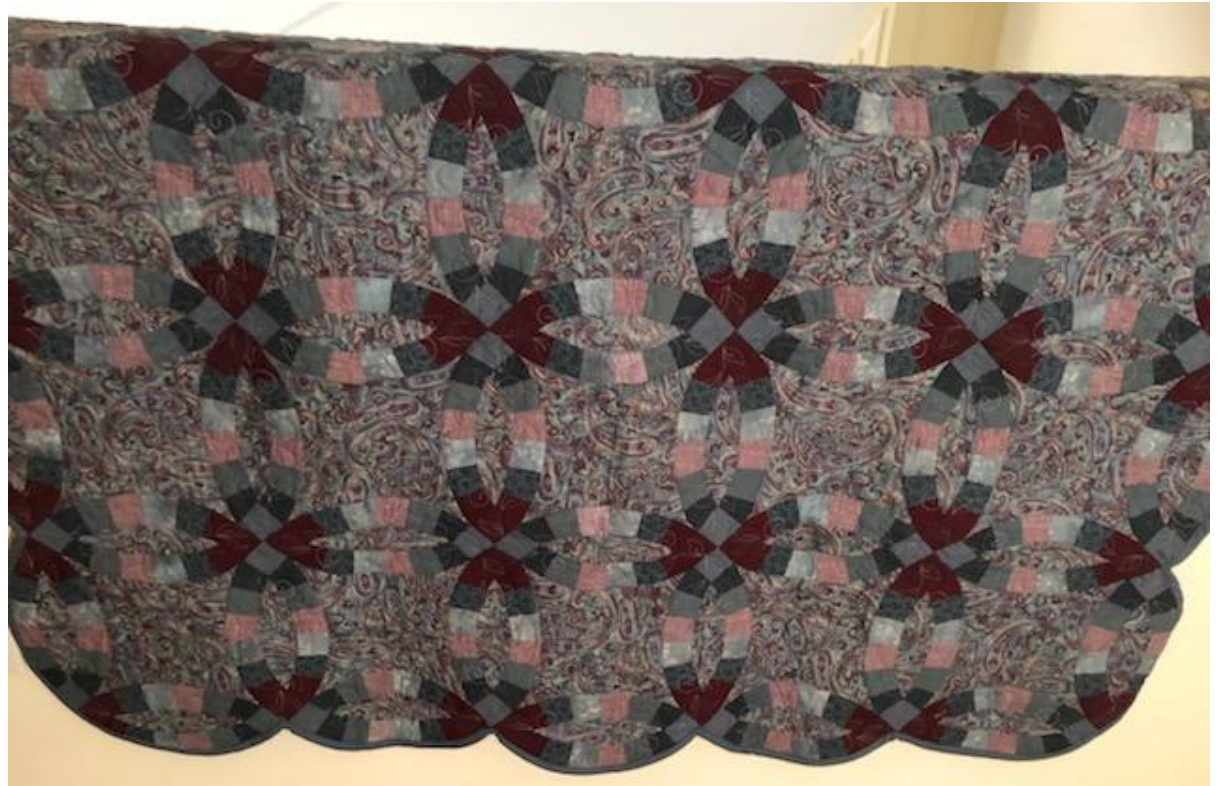
Emily Nietering

This was a block of the week online sew-along with Pat Sloan called "Fall Frolic." It was fun to look forward to a new block pattern each week and using up some fabrics from my stash. Made by Emily Nietering and quilted by Melissa Gregoire of Quilting by Melissa.



Mary Anne Duluk

These are quilts I made and quilted for myself. The middle one (reds and grays) is a wedding ring quilt made from the Ricky Timms class the guild had many years ago. Finally pulled it out and finished it.



Mary Anne Duluk

The Orange green and blue one
uses Kaffe Fassett fabric.



Mary Anne Duluk

The sunset came from a Ann
loveless class. (At her studio not
at the guild).



Mary Anne Duluk

And the orange one, I just like the fabric and look for a quilt to highlight it.



Roberta Myrra



Project from Tara Faughan Color class: Not a Bars
Quilt, but I did manage a decent sofa pillow.
Roberta Myrra