

Supply List for Irene Roderick's Workshop: "Dancing With the Wall Quick-Step"

- Sewing machine and all stuff that goes with sewing: scissors, thread, sharp rotary cutter, cutting mat (as large as you can fit in your car-small ones are hard to work on), pins for pinning pieces together and for putting onto design wall

- Quilting rulers if you want. I am not a quilting ruler prohibiter. I like my 6.5x24" but a 4x14" works just fine.

-2 yards each of two contrasting 100% cotton fabric that play together nicely. I suggest solids or prints that read as solids. You can throw in some "pop" colors in small amounts (scraps) if you want.

-Spray starch, or Fresh Press or something similar. Stiff improv pieces behave much better!

-Marking pens (disappearing type)

-Design wall, at least 48" x 60". Design walls can be white or off-white flannel or batting taped to the wall, flannel-backed tablecloths or portable design walls. These can also serve as a vehicle for taking your work home. I just use t-pins to attach the batting and then can remove it easily.

-Any other of your favorite quilting tools.

No kits or patterns are required for this class