

Michelle Jackson's Workshop "Light The Portrait With Color" Supply List:

- Your own portrait photo approx. 8 1/2" by 11" (see additional info on choosing an appropriate photo)
- Paper, plain 8 1/2" by 11" copy paper
- The use of a copier or computer printer
- Mechanical pencil
- Clear page protector (optional) I will also provide a piece of acetate
- Paper scissor
- Fabric scissor
- .005 permanent pen (Black)
- Colored pencil (red, blue, green or black)
- Scotch tape
- Color wheel
- Ball point pen
- Saral wax free transfer paper, white (available from Amazon or Dick Blick on a roll)
- Background or base fabric to build on the size you want your quilt to be plus 4 " in length and width (I like to use a dark fabric, but it may depend on your photo)
- Pallet of selected fabrics (we will discuss selecting fabrics and you will have a chance to make selections for day two)
- Fusible (Misty Fuse is recommended)
- Sewing machine and supplies (optional, you will probably not get this far, but we will discuss finishing (batting, backing, quilting)
- Glue stick
- Teflon sheet and iron
- Parchment paper
- A light box is also helpful, but not required

Things to consider when choosing a photo for a portrait quilt for Light the Portrait with Color

- 8 by 10 size minimum
- Clear facial features (you can't make what you don't see) the size of the face is important
- Good lighting with a variety of values evident in the face.
- Clear eyes and details evident (again, you can't make what you don't see)
- Photos from our modern-day cameras are clear and crisp with detail, even our cell phone cameras take very clear mega pixel photos
- Photos from long ago are fuzzy and do not have the detail necessary
- A color photo is recommended, but you may also want to have the same photo in black and white

