

## Brenda Gael Smith's Line Dancing Workshop Supply List

In this introductory workshop, you will learn versatile methods of piecing expressive fine lines and undertake improvisational design exercises to create small compositions. Suitable for all skill levels.

*Images are indicative only and show what can be achieved using the techniques learned.*

**Essential:** Current version of Zoom loaded on your computer or device. A laptop or tablet is ideal for moving around your creative space.

### General:

- Sewing machine in good working order with 1/4 inch foot (or equivalent needle setting) with knee lift (if you have one)
- Rotary cutter with a SHARP blade
- Cutting mat and ruler
- Chalk pencil (I like Clover Chaco liners)
- Neutral-coloured thread for piecing
- Iron and ironing mat
- Spray starch (optional)

### Fabrics:

This workshop is most suitable for fabrics that read as a single colour such as solids, hand-dyes, batiks, tone on tone prints and small scale prints.

### Warm Up Exercise #1: Fine Line Sampler

- 10x8in rectangle light-coloured solid fabric
- 10x3in rectangle light coloured fabric in a different colour • 10x6in dark/contrasting fabric
- Pigma pen or similar, suitable for writing on fabric

### Optional Design Exercise: Ten Line Tango

- 1x fat or skinny quarter for background of composition
- A smaller amount of contrasting fabric for adding lines to your compositions

### Optional Design Exercise: Serendipity Salsa

- 2x fat or skinny quarters in contrasting colours

**Further exercises:** Assorted fabrics in both light and dark colours.

*Guides for optional exercises will be e-mailed to you the day before class. NO PRECUTTING REQUIRED.*

**Zoom only—no in-person classes.**