

## Brenda Gael Smith's Strip-Ease Workshop Supply List

**Essential:** Current version of Zoom loaded on your computer or device. A laptop or tablet is ideal for moving around your creative space.

### General:

- Sewing machine in good working order with 1/4 inch foot (or equivalent needle setting) with knee lift (if you have one)
- Rotary cutter with a SHARP blade and cutting mat -preferably at least 24x18in
- Square quilter's ruler-12in x 12in
- Long quilter's ruler - preferably at least 24in x 4in (optional)
- Chalk pencil (I like Clover Chaco liners)
- Neutral-coloured thread for piecing
- Iron and ironing mat
- Spray starch (optional)

### Fabrics:

This workshop is most suitable for fabrics that read as a single colour such as solids, hand-dyes, batiks, tone on tone prints and small-scale prints. Generally avoid large scale, multi-coloured prints. Include a range of values from light to dark.

**Warm Up Exercise:** Three, 4x21in rectangles in different colours. Two 2x21in strips (dark)

**Your Compositions:** Fat 1/8ths (9" x 22" pieces) or 10cm selvedge- to-selvedge strips of 15-20 fabrics in assorted colours (eg a rainbow or your favourite colour family) and/or long, narrow strips at least 2in x 20-22in.

As a guide, to make:

- **Neapolitan** (42x42in) ten, 25cm (10in) selvedge-to-selvedge strips of different fabrics - five dark-coloured and five light or medium coloured.
- **Topsy Turvy** (48x48in) eight 40cm (16in) selvedge-to-selvedge strips of different fabrics – four dark-coloured and four light or medium coloured. Additional colours/fabrics can be incorporated if desired.
- **Wavy Baby** (30x36in) five fat or skinny quarters

**No kits or patterns are required**