

January 2023

Show and Tell

Rick Ware - more Hot Springs bathhouse quilts

In September of 2021 I submitted the first two of a series of eight drawn and colored wholecloth guilts based on the historic bathhouses of Hot Springs, Arkansas which Marie and I visited in November 2018 on the way home from the International Quilt Festival in Houston, Texas. Here are five more, each 21.5" wide x 15" high, except for Quapaw which is 43" wide. I selectively traced the front elevation drawings available online from the Historic American Buildings Survey, then colored the sky, roof, windows, and background vegetation with a combination of paint, markers and colored pencils. My photos from our visit were used for reference. Machine guilted using 100-weight black thread over most of the linework, and variegated threads on the sky and vegetation. Only one more left to do, the most ornate one, so I am working out how to simplify yet still convey its character. I also have yet to determine exactly how the eight units will be put together.

Buckstaff Bathhouse



Lamar Bathhouse



Maurice Bathhouse



Rick Ware - Quapaw Bathhouse



Superior Bathhouse



Meena Schaldenbrand

Keys To The Nation

The Washington DC skyline was combined with a key in software. It was cut out with my electronic cutter, the Eagle and both the positive and negative designs were appliqued in the quilt. The positives and negatives that happen in DC affects the rest of the nation. The USA map has Zentangle designs with Pigma pens

This is one of 103 quilts, 24" square, in Donna Marcinkowski DeSoto's newest book, "Inspired by the Nation's Capital" published by Schiffer will be available everywhere books are sold on September 27.



A Fiber Art Souvenir of Washington, DC

20 13" blocks Dale bought for me. Setting from a Joe Cunningham/Gwen Marston book.



This is from the Mary Kerr class on November. Orphan blocks from a friend. Minnick and Simpson fabric line (2005 so it's kinda old).





2nd Christmas wonky Star. All fabrics except background are from my stash. Quilting has begun.





Ohio Star - probably 40-50's fabrics. The backing is the same as the sashing. I used just the short pieces of sashing to make a quilt for my new granddaughter. The quilting motif is Lori Kennedy's square flower. The blocks will be used in my next big quilt with some churn dash & economy blocks. (more pictures on next slide)



Lucinda Herring (continued)



Pat Weber

November 2022 Skill Builder Christmas Tree Skirt



Pat Weber

October 2022 Skill Builder



Pat Weber

Sheila Frampton Cooper Class Project 2022

