Graphic Landscape Fabric Collage with Deborah Boschert

Design an original landscape collage using graphic shapes. Learn composition tips and new ways to think about principles of design. Create detail and add texture with hand embroidery and machine stitching. Plus, we'll look at lots of examples of how other artists have created unique landscapes.



Provide Your Own Supplies

- four pieces of fabric approximately 18x11" (fat eighths are fine)
 tone-on-tone and small scale prints works best, the four fabrics should work well together
 and vary in value
- three to five additional fabrics approximately 8x8" or similar scraps
 pick fabrics that coordinate with the other four fabrics, consider a pop of color contrast,
 fabrics with flowers or animals that could be fussy cut to include in the landscape, a stripe
 can be a great option

Fuse all the fabrics ahead of time following the instructions in this video.

 fusible webbing, approximately 3 1/2 to 4 yards (if you haven't fused your fabrics before the workshop) I recommend Wonder Under or Misty Fuse.

Or Buy A Kit

Kits can be ordered through Deborah's <u>website</u>. (Or will be available at in person workshops.) Kits include:

- four pieces of fabrics approximately 18x11"
- three to five additional fabrics approximately 8x8" or similar scraps
 Deborah selects a fabric palette perfect for this project and all fabrics are pre-fused.

Plus, Everyone Needs

- · iron and ironing surface
- parchment paper, about 1 yard
- batting, approximately 18 x 18"
- your favorite pen for marking fabric and/or chalk pencil
- 3 to 4 skeins of embroidery floss and/or perle cotton
 Chose both darks and lights that coordinate with your fabrics. If you're purchasing a kit, bring 5 or 6 skeins in colors you love. We'll make it work.
- embroidery needle
- scissors, large and small

- rotary cutter, mat and ruler
- thimble, stitching glasses and needle threader if you normally use them
- · sketch book and pen or pencil
- fabric and fusible for backing, 18x18" (or you can add this at home later)

Optional

- · sewing machine
- Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching by Deborah Boschert
- Additional fabric and embroidery floss
 Feel free to bring additional fabric if you want to have more choices to work with especially if you have a stashed a prefused fabric. This is a great workshop to use those pre-fused scraps. Additional hand embroidery threads may also be nice to have. (It's a balance between bringing enough to feel creative but not so much that you're paralyzed by too many options. Whatever you bring, we'll have a great time exploring possibilities.)

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Feel free to email me if you have any questions. I'm looking forward to seeing you!

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