

Original Art Quilt Collage Workshop with Deborah Boschert

Create original art quilts by exploring a variety of ideas and techniques with layers of fabric, paint and stitch. Experiment with several methods of creating marks on fabric then begin composing using intuitive ideas. Students will learn fused appliqué techniques, composition tips, and ideas for embellishing with stitch.



Overflowing, 16x16"

Supply List

- **4 to 6 fat quarters or equivalent fabric pieces**
Choose fabrics you love that look great together. This will become your “fabric palette.” Include darks, mediums and lights in a variety of prints from large to small scale, some tone-on-tone and one or two multi-color pieces. If you have pre-fused fabrics, feel free to bring them.
- **3 or 4 fat quarters solid color cotton fabrics or scraps that are about 10x10”**
Pick colors that coordinate with your fabric palette. This is fabric for surface design explorations. If you think you’d like to do more surface design, bring more solid fabrics.
- **2 or 3 yards fusible webbing**
I like Wonder Under and Misty Fuse.
- **teflon sheet or parchment paper**
- **batting, approximately 16x16”**
- **rotary cutter and mat**
- **scissors**
large and small for both paper and fabric
- **Micron Pigma Pen (or other fabric markers)**
I prefer the 08 size in black.
- **sticky-backed fun foam (1 sheet)**
I’ll have some for sale if you can’t find any.
- **2 empty toilet paper tubes**
- **2 or 3 “found objects” for printing, like spools, plastic toys, kitchen utensils, etc**
- **1 or 2 spouncers or any sponge stencil brush**

- **2 or 3 small bottles acrylic paint**
Include darks and lights to coordinate with your fabric palette. Craft store paint is fine. I like Folk Art Brand from Michaels.
- **3 squares of corrugated cardboard, foam core, or styrofoam approximately 4x4"**
- **paper plate or something similar for mixing paint**
- **small container for water**
- **plastic trash bag to cover your work area and an apron if you have one you like to wear when using paint**
- **embroidery floss, pearl cotton or other embroidery threads**
Coordinate with your fabric palette, some darks and some lights. (4 to 5 skeins)
- **embroidery needle and thimble if you use one regularly**
- **sketchbook, pen and pencil**

Optional

- **sewing machine**
- **Art Quilt Collage: A Creative Journey in Fabric, Paint, and Stitch by Deborah Boschert**
I'll have copies for sale.
- **Additional fabric and embroidery floss**
Feel free to bring additional fabric if you want to have more choices to work with — especially if you have a stash of pre-fused fabric. This is a great workshop to use those pre-fused scraps. Additional hand embroidery threads may also be nice to have. (It's a balance between bringing enough to feel creative but not so much that you're paralyzed by too many options. Whatever you bring, we'll have a great time exploring possibilities.)

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Feel free to email me if you have any questions. I'm looking forward to seeing you!

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