

Jane Sassaman's "Abstracting from Nature" Supply List

- Close-up photos of flora (as many views as possible, including leaves, blossoms, buds, etc.) or better still an actual plant or bouquet of flowers. Don't rely on a phone image... it is too small.
- Check the Visual Bibliography Resource listing for some nice flower and plant photo books. <https://www.janesassaman.com/resources.php>
- Drawing materials: Paper, pencils, tracing paper, eraser, etc.
- Clear tape, craft knife with #11 blade (optional)

No kits or patterns are required for this class

"In this one-day class you will choose a plant subject to work through a set of design exercises. This subject needs to have a variety of elements to work with... like a blossom, stem, leaves, buds, etc. to make the exercises successful. Bring as many views and detailed (leaves, blossoms, overall, etc.) pictures as you can for each one. Our goal is to discover as much about the plant as we can before simplifying and exaggerating it for our own interpretation. Many folks bring their inspiration on a computer or iPad, which also allows us to look up images on the internet. Others bring 8.5" X 11" prints or snap shots. Personally, I prefer prints because you can spread them out and look at them easily and you don't have to keep scrolling back and forth. Books, of course, are another way to go. Seed or bulb catalogs can be helpful, too.

This class is especially beneficial for the drawing impaired and the tragically literal."