



Colorways Mounted Fiber Art Piece

Create a beautiful fiber art piece to mount on canvas or wood panel. Dive into those favorite batiks that you tuck away into your stash and never cut up! This class gets you pulling out all your gorgeous scraps and playing with colour. Watch the colors weave in and out with gorgeous simplicity adding fiber, embellishments and your favorite machine or hand stitches along the way. Students finish this workshop with an art piece complete and ready to hang in their studio. Scrap friendly!

Supply List

- Batik, print or hand-dyed fabrics in your favorite colors (scraps will do)
- Matching quilting threads and/or pearl cotton and/or embroidery floss
- Embellishments, yarn, ribbon, roving and beads to stitch into the mix
- Black batting to cover canvas or wood panel (1/2" larger on all sides)
- 1 canvas or wood panel - small to medium
- Black acrylic paint & brush, Mod Podge or white glue & brush**
- milliner's # 1 needle for hand stitching
- Small rotary cutter, 12" x 18" mat, and 2.5" x 12" ruler

**You can paint and seal your canvas later if you can't get the paint and glue before the workshop starts but you require a canvas.

Remember - this is a creative, anything goes type of class. Scour your studio for the supplies and try to use whatever you have on hand. Avoid buying every embellishment.

Quilter on Fire

Types of canvas, wood panel, or framed canvas you can use:

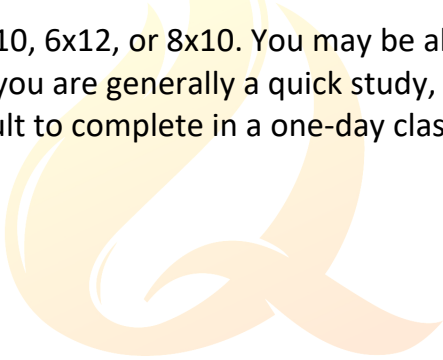


CANVAS - Easy to find, inexpensive, good variety of sizes. NO NEED TO BUY best quality primed canvas. Dollar store canvas will do.

WOOD PANEL - Easiest to paint with finest looking art finish but harder to find and slightly pricier by a few dollars.

FRAMED CANVAS - No painting required, glue only. Most expensive option but a very nice formally framed look on the wall.

Recommended sizes 10x10, 6x12, or 8x10. You may be able to complete more than one small canvas if you are generally a quick study, but any bigger than these sizes may be difficult to complete in a one-day class.



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