

# Nancy Roelfsema

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<b>Class name:</b>	<b>Invisible Machine Applique</b>
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<b>Description:</b>	Learn a few techniques for turning and stitching your applique elements that can then be stitched using a machine. This technique is so invisible you will swear they are done by hand. These techniques can be used for all your future turned edge applique designs. You will also learn the teacher's technique for designing and stitching a very cool scalloped border with a mitered corner.
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## SUPPLY LIST

<b>FABRICS:</b>	
<input type="checkbox"/>	Block backing - one piece into an 18-19" square for the block backing - <b>Use spray sizing on this piece. I recommend two coats pressed rather stiff BEFORE class.</b> For class, please choose a light fabric that you will be able to see a bold drawn line through. I will explain methods for pattern transfer onto dark fabrics for future projects. I recommend that you do not use a solid fabric.
<input type="checkbox"/>	5-7 Fat Quarters of coordinating fabrics for your applique elements – I recommend that you do not use solid fabrics.
<input type="checkbox"/>	A ½ yard each is needed for the scallop and border, but we don't generally have time to actually do that on your project, but the teacher will do a demo as to how this is done.

## SUPPLIES: – THE TEACHER WILL BRING SUPPLIES IF YOU ARE UNABLE TO PURCHASE AT YOUR LOCAL QUILT SHOP.

<input type="checkbox"/>	<b>Booklet “Invisible Machine Applique” by Nancy Roelfsema – this is provided in the kit fee for class \$17.00 including Fusible interfacing, Freezer paper, “Stable Stuff” stabilizer</b>
<input type="checkbox"/>	Rotary cutter, 45mm, Cutting mat, Ruler – 6"x24"
<input type="checkbox"/>	Invisible thread AND Basic construction thread
<input type="checkbox"/>	Sharp small scissors that will cut through at least 4 layers of fabric easily.
<input type="checkbox"/>	Water soluble, acid free glue stick – the UHU brand is very nice
<input type="checkbox"/>	Roxanne Basting Glue AND glue stick – the teacher will bring supplies to class if you are having troubles finding them at your local quilt shop.
<input type="checkbox"/>	Bias Stem Bars –Clover Loop Pressing Bars or the Collins Pressing Bars
<input type="checkbox"/>	Perfect Circles by Karen Kay Buckley
<input type="checkbox"/>	Guildlines4Quilters “Seam Guide”
<input type="checkbox"/>	Fabric marker that can be removed such as a Frixion pen
<input type="checkbox"/>	Other helpful tools if you have them but not required: Hemostat or Turn It All tool, Pinking scissors that are sharp, Purple Thang, Hera tool, crochet hook All these tools will be demoed during class.

